

THE 61ST WORLD SCIENCE FICTION CONVENTION

TORCON

TORONTO • AUGUST 28 TO SEPTEMBER 1, 2003



Progress Report #3

September 2002

LOCUS

THE NEWSPAPER OF THE SCIENCE FICTION FIELD

Remember why you fell in love with Science Fiction, Fantasy, and Horror in the first place...It's the books!

And the best place to find out about books is in *LOCUS*. For the past 35 years, 23-time Hugo Award winning *LOCUS* magazine has been the reporter, chronicler, and backyard gossip for the science fiction, fantasy, and horror fields. If you need to know about it, *LOCUS* is there reporting on it.

EVERY MONTH:

LOCUS brings you **COMPREHENSIVE COVERAGE** of the **SCIENCE FICTION FIELD**, with:

- Up-to-date news about awards, publishing changes, obituaries, monthly bestsellers, etc.
- Advance reviews of novels and short fiction (to help you figure out what to spend your \$\$\$ on).
- Interviews with both well-known and up-and-coming authors.
- Complete lists of all SF/Fantasy/Horror books published in America and Britain.
- Dozens of photos of authors, book covers, etc.
- Our famous **People & Publishing** column - with personal and professional news items about writers and editors, including who sold what book to whom (sometimes before even they know it).

EVERY TWO MONTHS:

- Complete list of upcoming conventions.
- Coverage of major conventions and conferences including Worldcon, World Fantasy Con, etc.

EVERY THREE MONTHS:

- **Forthcoming Books** - an advance schedule of English-language books for the next 9 months.
- **SF around the globe** - reports from many countries, plus a list of other-language publications.

EVERY YEAR:

LOCUS takes a long, careful look at what has happened in SF the previous 12 months, with:

- A summary of book and magazine publishing with charts, figures, etc.
- A comprehensive analysis of the field.
- The annual *LOCUS* Recommended Reading list.
- Results of the *LOCUS* Poll & Survey.

Subscriptions



All subscriptions are payable in US funds. Canadians, please use bank or postal money orders, not personal checks. Make checks payable to: **Locus Publications, PO Box 13305, Oakland CA 94661, USA**. For credit card orders, call 510-339-9198, fax 510-339-8144, use our website <www.locusmag.com>, or e-mail <locus@locusmag.com>.

USA

- ___ \$29.00 for 6 issues (Periodical)
- ___ \$49.00 for 12 issues (Periodical)
- ___ \$90.00 for 24 issues (Periodical)
- ___ \$58.00 for 12 issues (1st class)
- ___ \$105.00 for 24 issues (1st class)

CANADA AND MEXICO

- ___ \$32.00 for 6 issues (Periodical)
- ___ \$52.00 for 12 issues (Periodical)
- ___ \$95.00 for 24 issues (Periodical)
- ___ \$58.00 for 12 issues (1st class)
- ___ \$105.00 for 24 issues (1st class)

INTERNATIONAL

- ___ \$32.00 for 6 issues (Sea Mail)
- ___ \$52.00 for 12 issues (Sea Mail)
- ___ \$95.00 for 24 issues (Sea Mail)
- ___ \$85.00 for 12 issues (Air Mail)
- ___ \$140.00 for 24 issues (Air Mail)

Enclosed is: \$ _____ [] New [] Renewal Single copy price \$5.95 + \$2.00 s&h Institutional : \$3.00 extra per year

Name: _____

Credit Card Type: _____ Exp. Date: _____

Address: _____

Card Number: _____

City: _____ State: _____

Phone: _____

E-mail: _____

Zip: _____ Country: _____

Cardholder's Signature: _____



TORCON3



TORCON3 - PR3

TORONTO WORLDCON PROGRESS REPORT #3

Con Chair Peter Jarvis

Publications and Communications Head Michelle Boyce
michelle.torcon3@romsoft.net

Editor and Mistress of Layout Naomi Black-Bilodeau

Web site Drew Mathers

Contributors Robbie Bourget
Kent Bloom
Sabrina Fried
Athena Jarvis
Peter Jarvis
Murray Moore
Michael Nelson
Marah Searle

Cover Artwork P. McCusker

Incidental Artwork Athena Jarvis
Jay Stephens
www.jaystephens.com

MEMBERSHIPS

The membership chart shown on the following page is guaranteed **until December 31, 2002**. If you haven't purchased your attending membership or know of someone who has not, now is the time to avoid future increases.

DEADLINE FOR PROGRESS REPORT #4

To prevent editorial madness, please make sure you have your submissions in by the following dates:

- All requests for ad space by **Nov. 30, 2002**.
For more info:ads@torcon3.on.ca
- Final text and graphics by **Nov. 30, 2002**.
For more info:publications@torcon3.on.ca

IN THIS PROGRESS REPORT

An Update from the Chair	5
Guest of Honour George R.R. Martin Writes.....	6
The 2003 Hugo Awards	7
Hugo Administration Subcommittee Appointed	7
Introducing the PATH: Toronto's Downtown Walkway	8
Division Reports	10
Miscellaneous Notices	12
Weapons Policy, in brief.....	12
WSFS Business Meeting.....	12
Torcon3 Wins Convention Bid.....	12
Masquerade, in brief.....	12
Site Selection for the 2006 Worldcon.....	12
Shipping News: Exhibitors Take Note!.....	13
Planes, Trains, Automobiles... and BUSES!	16
New Memberships and Membership Upgrades	19
Membership Changes	21

ADVERTISING RATES

Ad rates for PR4 are unchanged, namely:

Fannish Rates	SCDN	\$USD
Full Page	\$150	\$100
Half Page	\$90	\$60
Quarter Page	\$60	\$40
Professional Rates	SCDN	\$USD
Full Page	\$370	\$250
Half Page	\$225	\$150
Quarter Page	\$150	\$100

SERVICE MARK NOTICE

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFIC", and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

recd. 8/31/02 (con)ac

THE 61ST WORLD SCIENCE FICTION CONVENTION **TORCON**

TORONTO • AUGUST 28 TO SEPTEMBER 1, 2003

Metro Toronto Convention Centre

Royal York Hotel, Crowne Plaza Hotel, Renaissance Toronto Hotel at Sky Dome

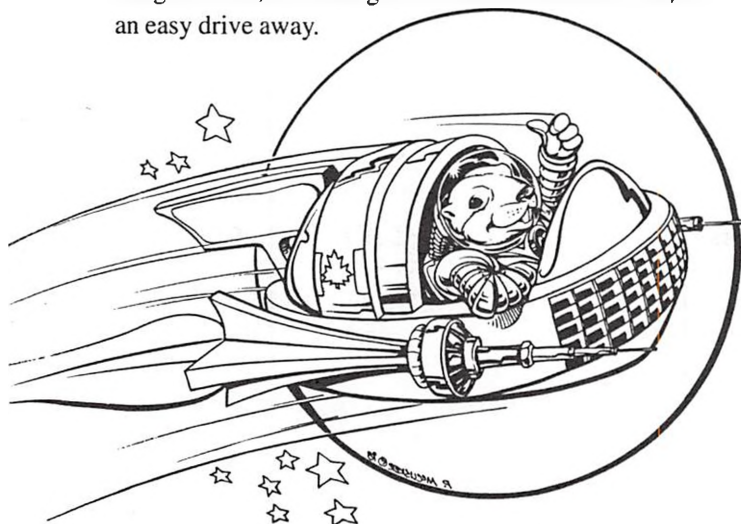
“Toronto is by official UN statistics the single most multicultural city in the world; it is also statistically the safest city in North America and, by the reckoning of many, the one with the richest literary culture.”

Pico Iyer, Harper's Magazine

“Toronto is a wonderful city, and it has been far too long since I've had the chance to spend any time there, see the sights, visit with my friends, and of course sample that world famous Canadian cuisine.”

George R.R. Martin

Toronto is a city that holds all the wonders of the world in one clean, safe, friendly place: a theatre scene rivaled only by London and New York, more than 80 cultures from across the globe, attractions that range from high art to rowdy family fun. Many of our most popular attractions are within walking distance of each other. In downtown Toronto, a short stroll is all it takes to travel between thousands of hotel rooms, great sports venues, the CN Tower, major convention centres, endless shopping, top theatre, the waterfront, and inspired cuisine. Beyond the cozy and quirky neighbourhoods of the city are more fabulous attractions, plus countryside, Niagara Falls, a wine region and outdoor adventures, all an easy drive away.



Guests of Honour

George R.R. Martin (author)

Frank Kelly Freas (artist)

Mike Glyer (fan)

Spider Robinson (toastmaster)

GoHst of Honour

Robert Bloch, the spirit of Toronto Worldcons

Membership Rates valid till Dec 31, 2002	Canadian Dollars	US Dollars
Supporting	\$60	\$40
Attending	\$250	\$170
Supporting to Attending	\$190	\$130
Child	\$60	\$40

Register Online www.torcon3.on.ca

Torcon 3
PO Box 3, Station A
Toronto, Ontario, Canada, M5W 1A2

Email: info@torcon3.on.ca
Website: www.torcon3.on.ca

An Update from the Chair



When you read this, Torcon will be less than a year away. My original submission for this Progress Report was initially rejected. For some reason a page of "Aaaaaaaaaaaaaaa!"s was not acceptable....

Seriously, over the past 6 months since the last progress report, planning for Torcon picked up and has now moved into the next phase. The convention is getting a lot more attention now that it is falling on people's radar scope. After Con Jose, the fun really begins.

All Division head positions have been filled. I am quite pleased with the team as it has a diversity of local, national, and international representation as well as experience not just from the

Science Fiction/fannish realm of convention running, but also the professional/mundane world. If you have not already contacted the division heads directly about volunteering, I encourage you to do so now. Do not forget, the Chair needs volunteers too! If you are not quite sure what you want to do, then feel free to let our Volunteer Coordinator know. Great volunteers make for a great convention.

Membership continues to grow. The addition of accepting memberships on line has resulted in a steady flow of upgrades to attending from supporting as well as new memberships. Kudos to the con's Treasurer and Web crew for making this happen. It is simple and quick. With the last Progress Report mailing and the way the membership database is set up, it was easy to separate and include a targeted letter to Voters and Supporters about upgrading. There was no additional cost and the response was extremely favourable. If other conventions have not already thought of this, or would like to know more, we would be happy to share our experiences. And this goes for other information. As a bid and now as a Convention, Torcon, is more than happy to share whatever information and experi-

ences it can to whoever is interested. Some of you will have already heard this from me, but as convention Chair, I am a firm believer in this.

I have been averaging about 2 conventions a month, which means an unusual number of trips out of the country. I am sure that my forays into the US are being accumulated somewhere in some database in light of last year's events. One recent trip over the border to the United States by car, saw the contents of the convention material I was bringing over searched. It was not a thorough search, but I did have to show a couple of T-Shirts, Toronto Tourism Information, Hotel and Convention material/plans as well as Progress Reports 1 and 2. Torcon's first P.R. was more than just casually flipped through—the US Customs Officer did quickly read a couple of the small pieces. I am pleased to report that US Customs found it "okay". It sure beat being frisked at the Boston airport.

And yes, "*So, what are your hotel rates like?*" is still the first and most frequently asked question.

*Peter Jarvis, Con Chair
chair@torcon3.on.ca*

TORCON3 is YOUR CON: Volunteers Needed!

Torcon 3 is looking for volunteers to help us run the convention. We need help now, and continuously up through (and even after) the convention.

If you have some time to spare, before, during, or after Torcon, and would like to help out, please contact us at volunteers@torcon3.on.ca, or write to the Torcon 3 Volunteer Coordinator, Peggy Rae Sapienza, at 12606 Eldrid Court, Silver Spring, MD 20904-3505, USA or to TORCON 3, PO Box 3 Station A, Toronto, Ontario, M5W 1A2 Canada. (Note: US postage to Canada or vice versa requires an international stamp.)

We are particularly looking for volunteers from the Toronto area to help with pre-con office functions, sorting and copying and forwarding mail, filing, etc.

"...TORONTO IS BY OFFICIAL UN STATISTICS THE SINGLE MOST MULTICULTURAL CITY IN THE WORLD; IT IS ALSO STATISTICALLY THE SAFEST CITY IN NORTH AMERICA AND, BY THE RECKONING OF MANY, THE ONE WITH THE RICHEST LITERARY CULTURE..."

Noted travel writer Pico Iyer, as quoted in a recent issue of Harper's magazine.



Guest of Honour George R.R. Martin Writes...

It is exciting and a bit intimidating to realize that we are only a little more than a year away from **Torcon 3** as I write. Only a year away! Words to chill the hearts of the con-com, perhaps... but hey, as Super-Chicken once said, they knew the job was dangerous when they took it.

I'm ready. All I need to do is write a brilliant speech summing up my life and career, the state of the field, and the meaning of life. That, and have a good time.

The second part should be no trouble (we won't talk about the speech). Toronto is a wonderful city, and it has been far too long since I've had the chance to spend any time there (I don't count the in-and-out-in-one-day visits I make during book tours), see the sights, visit with my friends, and of course sample that world famous Canadian cuisine.

I was sadly unable to attend Torcon 1 in 1948, by reason of not having (quite) been born yet (I would be along shortly, however, no doubt inspired by the thought that people were having worldcons without me).

However, I have many fond memories of Torcon 2. It was my second worldcon, but full of many personal "firsts." I lost my first major award (the very first John W. Campbell Award). I started putting together the anthology that would become my first published book (**NEW VOICES IN SCIENCE FICTION**). I got to wear a funny plastic hat for the first time at the Meet the Pros party (I still have it, along with my name badge). I had an editor buy me lunch for the first time... though he did say that I was going down as "Isaac Asimov" on his expense account.

And now Torcon 3... I've always regarded the worldcon GOHship as

the highest honor that our field has to offer, so I was pleased beyond measure when Mike Glicksohn phoned me up to extend Torcon's invitation. When I first put on that funny plastic hat at the Royal York way back when, I never dreamed that thirty years later I would be returning to Toronto for another worldcon, this time as Guest of Honor... but I am certainly pleased that it worked out that way.

I have a tough act to follow, seeing as how the immortal Robert Bloch was the Guest of Honor at both of the previous Toronto worldcons, (I didn't even have the heart of a small boy when I was a small boy)... but I will do my best to make Torcon 3 every bit as wonderful as past Toronto worldcons have been.

See you all at the Royal York in 2003!

George R.R. Martin

<http://www.georgerrmartin.com>



September 2-5, 2005

WWW.SEATTLE2005.ORG

The race is on, be one of the first to support Team Seattle in our bid for the 2005 NASFiC.

We have signed with the **Seattle Airport Hilton and Conference Center** (contingent upon winning the bid) for their extensive function space, and have letters of intent from several of the surrounding hotels for additional rooms with competitive room rates.

We are currently offering 3 levels of support,

Pre-support	\$15 US \$22.75 Can
Pre-oppose	\$30 US \$45.50 Can
Friend of Bid	\$70 US \$106.25 Can

Please send the appropriate amount (listed above) payable to SWOC to

Northwest NASFiC
PO Box 1066
Seattle WA 98111

The 2003 Hugo Awards

The year 2003 marks the 50th anniversary of the first Hugo Awards presentation in 1953 at the 11th Worldcon, popularly known as Philcon II, in Philadelphia.

(The Torcon 3 Hugo Awards Ceremony will actually be the 49th ceremony since awards were not given out in 1954.)

Hugo Award Base Design Ideas

To commemorate this special anniversary, Torcon 3 is seeking your ideas for the design of our Hugo Award. While the World Science Fiction Society constitution dictates that all Hugo Awards must incorporate the rocket ship design of Jack McKnight and Ben Jason, each Worldcon Committee may select its own base design. Please contact HugoAdmin@torcon3.on.ca, or write for more information to Michael Nelson at Torcon 3 Hugo Awards, Post Office Box 3252, Merrifield, VA 22116-3252 USA (note: Canadian postage to the US requires an international stamp) or TORCON 3, PO Box 3 Station A, Toronto, Ontario, M5W 1A2 Canada. (Note: US postage to Canada requires an international stamp.) if you are interested. Hugo Award base design ideas should be sent to the Torcon 3 Hugo Administrator postal or e-mail address before December 1, 2002.

Choosing the 2003 Hugo Award Winners

Hugo Award winners are selected in a two-step process (and, yes, it does take a rocket scientist to tally the ballots). The first stage is the nomination process. For the 2003 Hugo Awards, supporting and attending members of ConJosé and Torcon 3 may nominate up to five candidates in each Hugo Award category. The Torcon 3 Hugo Awards nomination form will be released in early January 2003. Please remember that you must be a supporting or attending member of either ConJosé or Torcon 3 before January 31, 2003 in order to be eligible to make 2003 Hugo Award nominations.

After the nominations have been tallied and all the nominees have been confirmed, the Torcon 3 Hugo Awards ballot will be released in the spring of 2003. Only supporting or attending members of Torcon 3 will be allowed to vote for the 2003 Hugo Awards. The 2003 Hugo Awards will be announced at a grand ceremony during Torcon 3.

A Final Word

The books, stories, artwork, dramatic presentations, and other works released in 2002 that you are presently viewing are the works that will be eligible for the 2003 Hugo Awards. As you travel through 2002, please remember that and plan on exercising your special privilege to nominate and vote for your favorite science fiction experiences of 2002.

More information on the Hugo Awards: www.wsfs.org/hugos.html

Hugo Administration Subcommittee Appointed

Torcon 3 would like to announce that Michael Nelson and Kent Bloom have been irrevocably delegated as the Hugo Administration Subcommittee for Torcon 3. All questions and comments about Hugo Administration for the 2003 Hugo Awards should be directed to them at HugoAdmin@torcon3.on.ca, or to Michael Nelson at Torcon 3 Hugo Awards, Post Office Box 3252, Merrifield, VA 22116-3252 USA or TORCON 3, PO Box 3 Station A, Toronto, Ontario, M5W 1A2 Canada.

H.B. FENN AND COMPANY LTD.,
is proud to support our
Canadian Science Fiction
and Fantasy authors.



See you at Torcon3!

Introducing the PATH: Toronto's Downtown Walkway

"Everyone stops by to see the birds, even if it is out of their way," commented a security guard at the Eaton Centre when I stopped to ask him about the portion of PATH that runs through the shopping mall.

He was referring to the 60 unique fiberglass Canadian Geese that form Michael Snow's "Flight Stop." The work of art requires visitors to detour from the PATH up to the mall's street level. I have never been able to walk past it without seeing at least one visitor taking pictures of the famous birds.

The PATH is a warren of underground tunnels connecting key buildings in the downtown core. With its use, it is entirely possible to grab

lunch at the Eaton Centre, and still be back at Union Station in time to catch your train, rain, snow or shine.

According to PATH's website, it amounts to over 10 km of tunnels, all filled with shops, services and places to have a good time. It connects to most of the major downtown attractions, and many of the core's downtown hotels, making it the perfect way to transport delicate masquerade costumes to and from the convention centre. The way is not always shorter than similar street routes, but it presents an unusual side of Toronto that few visitors ever see.

I walked PATH from its most northerly point in the Metro Toronto Coach Terminal, to the Metro Toronto Con-

vention Centre, nearly as far south as the PATH goes. To put it in perspective, the two points are the equivalent of four subway stops, or most of the downtown core, away. The entire trip took just under 40 minutes, perhaps only five or ten minutes more than I spent walking back up to the Coach Terminal using the most direct surface routes available.

Most of the time, many visitors may not even know they are travelling the PATH. Connections between buildings are identified by colour coded signs posted at strategic points in the basement levels of the connected buildings. Along PATH routes, similarly coded fixtures are hung to direct travelers along the cardinal points. To those unfamiliar with the general layout of Toronto however, a pocket map is a must as the signage is sometimes not easily found, and often the change in colour of the floor tiles can be the only indication that you have left one building for another.

Copies of the PATH map are available on their website at http://www.city.toronto.on.ca/pdf/path_brochure.pdf or from tourist information booths around the city.

The key portion of PATH for most Worldcon visitors is that linking the two sites where convention events will be taking place: the Royal York Hotel and the Metro Toronto Convention Centre. The two buildings are linked through Union Station and the Skywalk, a wide-laned tunnel also used by Baseball fans to get to the Skydome, home of the Toronto Blue Jays.

Travelers requiring mobility assistance should be cautioned that the PATH connection between the Royal York and Union Station currently *(continues on the next page...)*



Division Reports

Facilities Report

As the new Facilities Division Head, Murray Moore is on the lookout for a volunteer crew. Dina Krause has taken on GoH Suites, but the following positions remain open:

- Con Suite head(s) and staff
- Metro Toronto Convention Centre liaison
- Setup/tear down head(s) and staff
- Safety officer
- Convention Centre decorator
- Fairmont Royal York liaison
- Crowne Plaza liaison
- Holiday Inn on King liaison
- Renaissance Toronto Hotel at Skydome liaison
- Parking information collector
- Housing bureau liaison
- Party suites and sleeping room blocking
- Facilities head deputy
- Facilities head staff
- Function space coordinator

If you are interested in assisting Murray with his many Facilities hats, please send an e-mail to facilities@torcon3.on.ca.

Programming Report

Terry Fong, Programming Division Head writes... The organisation of the division has been setup. We are happy to announce the following appointments:

- **Filking:** Judith and Dave Hayman
- **Deputy Department Head:** Alex von Thorn

But there are a great many positions still left to be filled, including

- Anime
- Gaming
- Green Room
- Young Fen
- Audio Visual Presentations (i.e. Film/Video)
- Tech Minor
- Writer's Workshops

For specifics on any of the positions please feel free to write/e-mail.

There will also be a general team to develop programming ideas, to be headed by myself. Anyone who is willing to be creatively critical or likes to come up with ideas and populate panels/write blurbs is welcome to pipe up and express an interest.

For those who don't want to be part of the brain trust (my term for the brainstorming team, or the team to come up with ideas and panelists), but who have ideas/suggestions to make, you can forward these via e-mail at programming-ideas@torcon3.on.ca.

Anyone who has an interest in being a panelist can e-mail programming@torcon3.on.ca. A form to do so will also be put up on the web in the near future.

For those without e-mail or web access, please write to the general address c/o Programming.

By the time this is over, I hope to have run a entertaining and informative programme, with the only complaint being: "I couldn't see everything I wanted to—there were too many things to see..."



PATH (cont'd...)

requires moving down a flight of narrow stairs, along a small tunnel where the floor slopes at an unusual angle. For these travelers, a scenic tour of Front Street might be a better alternative. Both the Hotel and the Convention Centre are located on Front Street, along with numerous other shops, restaurants and the CN Tower.

The PATH keeps the same hours as the buildings through which it runs. For the crucial connection between the Royal York and the MTCC, that usually means that the connection is closed at midnight until 5 AM, while Union Station is closed for the night. Other buildings, such as The Bay on Queen Street, close earlier. On Sundays, the entire PATH is open, but many of the shops in the basements of banking or office towers are closed. I suppose they need the time to prepare for the onslaught of Monday, when they are flooded under a sea of locals, in addition to the thousands of curious visitors exploring the underground city of Toronto.

--Sabrina Fried

Division Reports (cont'd...)

Operations Report

Robbie Bourget, Operations Division Head writes... In Operations, we cover a variety of the core jobs at the convention.

Many of the positions in this Division put you in the middle of things with all sorts of people making use of your services. It's a nice feeling to know that so many people rely on us to get things done.

We have filled the **Con Office, Security, Supply Sergeant, and Transportation Chief** positions, but if you want to join us in this Division, we still have empty slots that could use your help.

We're looking for a really organised individual who loves to deal with people for our **Information Department**. This is where you get to collect data on both the convention and Toronto itself and pass on information as needed to members of both the committee and the convention.

And, because these roles always end up operating out of the Information booth at most conventions, you will be working closely with at least two other individuals. One of these individuals will be responsible for ensuring we have an effective Access service for those members of the convention who would be disadvantaged without our assistance.

Depending on what we learn about the rules and regulations surrounding Child Care in Toronto, we will be deciding whether to have an outside agency do all the work or whether we can have a member of committee handle coordinating this service, but it will be available at the Information desk either way.

Within the Operations Division, you will also find the **Volunteers** (better known as Gophers). We are looking for someone with some innovative ideas for how to coordinate and care for our Volunteers, as, frankly, without

Volunteers a convention doesn't run. Whoever takes on this role will also be expected to work closely with the person who takes charge of the **Volunteer/Staff Lounges**. This second job will have to coordinate closely with other heads of Con Suite and Green Room for the purposes of ordering, but will be expected to make the Volunteer/Staff lounges welcoming and pleasant for all levels of staff at the convention.

If you are interested in any of these jobs or want to work for any of the departments within Operations, please get in touch with your fannish resume (TorconOps@aol.com)

Current Ops Positions

- **Division Head:** Robbie Bourget
- **Vice Head:** John Mansfield
- **Rangers:** John Harold
- **2nd:** Eugene Heller
- **At Con Office:** Marah Searle
- **Supply Sergeant:** Dai Chaplin
- **Transport Chief:** Joseph Stockman
- **Fire Safety/First Aid:** *open*
- **Information:** *open*
- **Shuttle Buses:** *open*
- **Access:** *open*
- **Volunteers:** *open*
- **Volunteer/Staff Lounges:** *open*

Publications and Communications

Michelle Boyce, Publications and Communications Dept. Head writes... Publications and Communications for Torcon3 involves all communication between our members, potential members, and the convention. This includes Progress Reports, Publications, Newsletter, Website, Signage and Promotion.

I'm dedicated to getting you the members all the information you need about the 61st World Science Fiction Convention and Tourism Toronto. Not only do we see this as an opportunity to bring you a fabulous Worldcon experience, but also the many facets of vacation possibilities for you and your family. From the CN Tower to Niagara Falls Tourism Toronto can take you to new heights and thundering depths.

In the next few Progress Reports we will give you all the information you require to get the most out of your

visit to Toronto. Progress Report 4 will be out in January and will include in-depth reviews of all your hotel and accommodation options. Check out Sabrina's article (page 8) on the underground PATH walkways which guarantees—rain or shine—Torcon3 will be an amazingly memorable experience.

Obviously to bring all this information to our members we need help. We have lots of offers to write articles, but we also need people with sign experience, account representatives to handle advertising, website experience, and artwork. Email publications@torcon3.on.ca to volunteer.

I look forward to communicating to each and every one of you throughout the following year. Any comments or suggestions are welcome.

-Michelle Boyce
michelle.torcon3@romsoft.net

Miscellaneous Notices

Torcon3 Wins Convention Bid

At the Con-Version this August, Torcon 3 successfully won its bid to host the Convention in 2003.

Held annually, the Convention is a national science fiction event that is hosted in conjunction with other Canadian conventions on a rotation basis. The primary function of a Convention is to administer and present the Auroras (annual Canadian national science fiction and fantasy awards), as well as to hold the annual CSFFA business meeting. Constitutional restrictions restrict voting to Canadian citizens, not necessarily living in Canada, and to permanent residents.

ConAdian, held in Winnipeg in 1994, was the first Canadian Worldcon to have Convention as an event. Torcon will be the second.

Weapons Policy, in brief

To sum up: No real or real-looking edged or projectile weapons will be allowed in the convention areas, except at the Masquerade once approved by the Masquerade Head.

[A full weapons policy will be forthcoming in a later Progress Report. -ed.]

WSFS Business Meeting

The World Science Fiction Society (WSFS) consists of every member of the current Worldcon. WSFS is governed by a constitution that includes the rules for selecting Worldcon sites and awarding the Hugo Awards. The WSFS Business Meeting is where the members of WSFS -- that includes every attending member of Torcon III -- can propose, debate, and vote on changes to the WSFS Constitution and related rules. If you've ever said, "There ought to be a Hugo Award for that!" then you should attend the Business Meeting. Meetings will probably happen on Friday, Saturday, and Sunday mornings. More information about the Business Meeting will be in later progress reports. If you have questions about the Business Meeting, write to Kevin Standlee at WSFSBusiness@torcon3.on.ca.

The WSFS Constitution can be reviewed at www.wsfs.org.



Site Selection for the 2006 Worldcon

Torcon 3 will be selecting the site for the 64th World Science Fiction Convention to be held in 2006. All filings for site selection can be sent to the Site Selection Administrator, Bob MacIntosh, at 7113 Wayne Dr., Annandale, VA., 22003-1734. **This will not be the address for the site selection ballots.** Interested parties need to comply with Article 4 of the WSFS Constitution.

See www.wsfs.org for a copy of the WSFS Constitution or send your questions to the administrator.

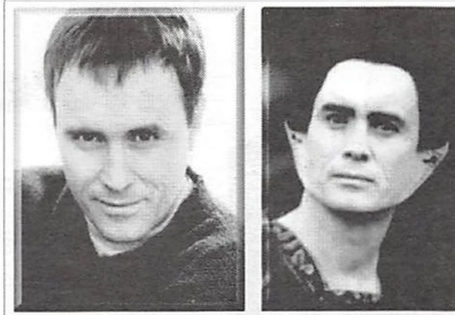
Masquerade, in brief

The first Masquerade Newsletter has been printed and will be available from Torcon3 volunteers at a convention near you.

For more information, or to request a copy by mail, please e-mail masquerade@torcon3.on.ca.



Presents



Jeffrey Combs

Weyoun, Brunt - Star Trek: Deep Space Nine
Shran, Krem - Enterprise
Dr. Herbert West -
Re-Animator, Bride Of Re-Animator
H.P. Lovecraft - Necronomicon

(photos courtesy of The Official Jeffrey Combs Fan Club -
www.jeffreycombs.com)

HOTEL

Our convention hotel is the Toronto Airport Days Hotel, 6257 Airport Rd., Mississauga, ON, CA. Hotel reservations can be made locally in the GTA (905)678-1400 and toll free 1-800-387-6891 (Ontario, Quebec, and New York State). Be sure to call Monday to Friday between 9 am and 5 pm. Ask for the Reservations Manager. Ask for PRIMEDIA to get the convention rate! Airport shuttle is available to and from Toronto Pearson International Airport. Hotel Rates:

- \$99/night (single & double occupancy)
- \$109/night (triple occupancy)
- \$119/night (quad occupancy)

REGISTRATION

- CDN \$35 (US \$30) from June 1 - October 15, 2002
- CDN \$45 (US at par) at the door
- CDN \$10/day at door for gaming only (no panels)

CONTACT US

- [a] PRIMEDIA
P.O. Box 21146, RPO Meadowvale
Mississauga, Ontario L5N 6A2 Canada
- [p] (905) 820-3844 (long distance calls returned collect)
- [e] primedia@iname.com [w] www.primedia.ca

October 25-27, 2002

Toronto Airport Days Hotel

6257 Airport Road, Mississauga, Ontario, Canada



Conthulhu

A tribute to HP Lovecraft, horror, SF & Fantasy

Shipping News: Exhibitors Take Note!

Torcon3 has appointed **Schenker of Canada Ltd.** as our "Official Customs Broker & Freight Forwarder" for the annual congress. Schenker will provide dealers, artists and other interested parties with a customized written quotation for both customs brokerage and door to door transportation.

Schenker is very experienced worldwide in coordinating logistics for special events. Schenker will provide you with a door to door customized written quotation for both customs brokerage and transportation. You will have the full assistance of an experienced coordinator to assist you with all of your paperwork for a smooth transition from the US to Canada.

Schenker will have on-site representation for move-in and move-out procedures. On-site staff will complete all export documentation for your re-entry into the United States complete with instructions for personal vehicle border crossings. All shipments handled by Schenker will be delivered direct to the convention site for move-in and removed by Schenker during move-out.

Please contact one of the following reps for further information:

- Brad Hollett - 1-800-461-3686 ext. 5261
- Sandra Samion - 1-800-461-3686 ext. 5259
- Frank Argonza - 1-800-461-3686 ext. 5260
- Gerrit Watson - 1-800-461-3686 ext. 5263

For more information please see www.schenker.ca and look under **services** and **conventions and exhibitions**.





Noreascon 4

The 62nd World Science Fiction Convention

September 2-6, 2004
 Boston, Massachusetts, USA



Pro Guests of Honor:

**Terry
 Pratchett**

**William
 Tenn**

Fan Guests of Honor:

**Jack
 Speer**

**Peter
 Weston**

Noreascon 4

FACILITIES

Hynes Convention Center
 Sheraton Boston Hotel
 Boston Marriott Copley Place

MEMBERSHIP RATES (Through Mar. 1, 2003)

Attending membership:	\$ 140
Supporting membership:	\$ 35
Upgrade existing supporting membership to attending:	\$ 105
Child's admission: (12 & under as of Sept. 6, 2004; Child's admission does not include publications or voting rights.)	\$ 105

Installment plan available; write
installments@noreascon.org

QUESTIONS

To volunteer, write to
volunteers@noreascon.org

For information about registration,
 contact prereg@noreascon.org

To advertise in progress reports,
 email progress@noreascon.org

For general questions, ask
info@noreascon.org

ADDRESSES

Noreascon Four/MCFI
 P.O. Box 1010
 Framingham, MA 01701-1010
 United States of America

Fax: +1 617.776.3243

Web page:
<http://www.noreascon.org>

"World Science Fiction Convention" is a service mark of the World Science Fiction Society, an unincorporated literary society.

"Noreascon" is a service mark of Massachusetts Convention Fandom, Inc. The Noreascon 4 logo uses a picture taken by the Hubble Space Telescope, made available by NASA and STScI.

Filk Update...

"Once again we've come to gather
Greeting friends, both new-found and old
Sharing songs that laugh
Even sharing songs that cry
All night through, emotions high"

- "Many Hearts, One Voice",
Steve Macdonald

When you've done the science panels, readings, kaffee latches, art show, dealers' room, zine lounge and want a change of pace, we'll be ready for you. Make a new friend and see the SF world from a different perspective.

- Panels - just a few on the art and science of filk music.
- Rendezvous - a group of performers who share the spotlight to filk together. In public.
- Concerts - featuring the finest we have to offer.
- Theme filk - a rendezvous with songs on a particular topic
- Crossovers - wherein the filkers and the writers (artists, scientists...) can be friends.
- Open filk - the heart and soul of the filk community, whether it's Worldcon or a house filk.

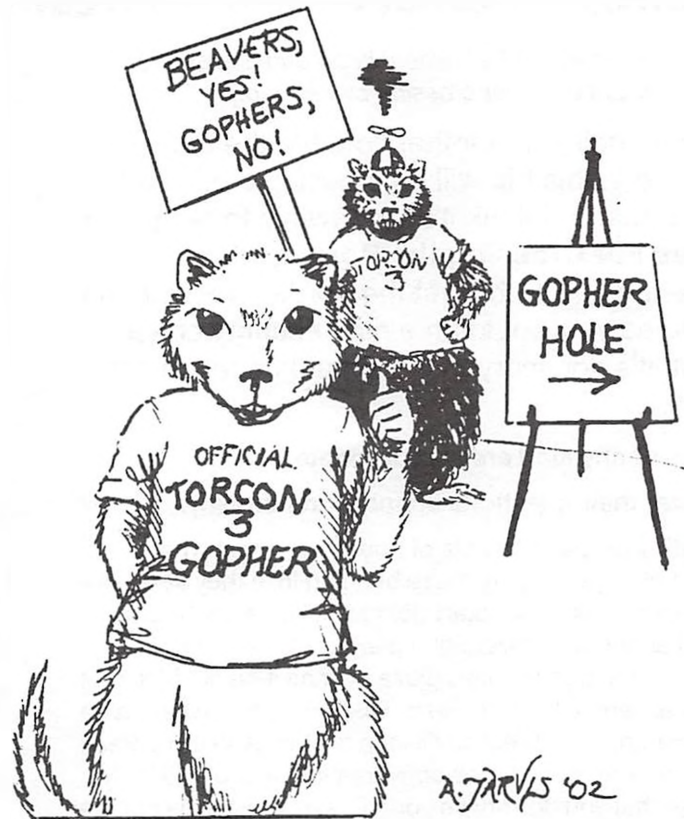
Brought to you by Judith, Dave and the fine folk of FilKONtario.

For further information or requests to participate, contact Judith & Dave Hayman, hayman@bserv.com.

A Torcon Near You...

You can find Torcon3 represented at these fine upcoming conventions in 2002:

- **Albacon**—Schenectady, NY. Oct 4 to 6
- **Astronomicon**—Rochester, NY. Nov 1 to 3
- **Smofcon**—San Diego, CA. Dec 6 to 8
- **Philcon**—Philadelphia, PA. Dec 13 to 15



A. JARVIS '02
I DON'T CARE HOW MUCH OUR
MASCOT PROTESTS. WE'RE STILL
NOT RENAMING THEM 'BEAVERS'!

Getting to Toronto, part 2

Planes, Trains, Automobiles... and BUSES!

[This is the second installment in an ongoing series...
PR2 explained border crossing by car. -ed.]

Toronto being in another country, the main difference in this trip will be crossing the border into Canada. I think it's worthwhile to recap my **Rules For Crossing the Border**, which appeared in PR 2: treat the border crossing the same as you would an airline security checkpoint: it's not scary, but it should be taken seriously.

Jokes of any kind are inappropriate.

Answer their questions simply and honestly.

Usually they ask a couple of questions about where you're going and what you're bringing in; if they keep asking more questions, I start going into more and more detail about the convention I plan to attend. I have watched the agent's eyes glaze over as s/he decided that I was eccentric but harmless. That's the point where s/he lets me go, most likely so I'll stop talking. And the phrase "OK, go ahead" ends the conversation. If you suddenly realize that you don't have your ID with you, this is not the time to mention it.

Everyone must have government issued photo ID.

US citizens don't need to have a passport. If you live in a country where they may want proof that you are going to the con, a progress report listing you as a member or the envelope with your member number would be handy to bring.

Unlike crossing by car, all buses are pulled over and everyone has to get off with all their luggage. They may search your luggage. If you are the sort of person who reacts negatively to authority figures, this is NOT the place to express that.

Crossing to Canada is generally less intense than crossing to the US (which is understandable, considering recent events), but should still be taken seriously.

It takes about half an hour for a bus to get through the border crossing. Once in Toronto, the bus stops right at the Royal York. For those not going directly to the con, there is a stop at Queen and University, which is a subway stop, as well as at the bus station at Bay and University.

--Marah Searle



The editor recommends...

- www.greyhound.com and www.greyhound.ca
Bus schedules and fares for the USA and Canada
- www.viarail.ca
Book train travel from (mostly Canadian) destinations to Toronto
- www.amtrak.com
Book train travel from the USA to Toronto (TWO)
- ontariotravel.net
Tourism site sponsored by the province of Ontario
- www.torontotourism.com
Find attractions and information about Toronto
- www.toronto.com
Toronto attractions and shopping
- www.eye.net
Toronto's independent weekly
- www.infiltration.org
A subculture reference. **We do not recommend that you try any of these.** But it *is* fun to read.

Infinite Diversity International Corporation (IDIC)



is a non-profit, multimedia fan club that operates under the name *USS Hudson Bay*. In the last Progress Report, we told you about our official newsletter, *The Voyager*, a two-time winner of the Aurora Award for best fanzine (1999 and 2000).

In this Report, we would like to tell you about our

Meetings

The *USS Hudson Bay* meets in Toronto about once a month. Over the years, we have hosted readings of short stories and novel excerpts by a number of Canadian writers of science fiction, fantasy, or horror: Stephanie Bedwell-Grime, Julie E. Czerneda, James Alan Gardner, Karin Lowachee, Robert J. Sawyer, Douglas Smith, Isaac Szpindel, Edo van Belkom, and Robert Charles Wilson. Our March 2002 meeting featured readings by five poets: Carolyn Clink, David Clink, Mici Gold, Sandra Kasturi, and Eric Layman.

The readings are followed by an informal reception and refreshments provided by the club.

At other meetings, we have “real science” talks, with speakers such as biologist Dr. Peter Watts. Long-time member Ray Badgerow has given presentations of the breathtaking solar eclipses he has experienced in Turkey and Africa.

Instead of having a guest speaker, we occasionally play a multi-media trivia game, such as “Who Wants To Be Emperor Of The Universe?”, “SF Squares”, or “Win, Lose or Trek”. Players vie for donated prizes like books or movie videos. Our experience has been that the fun of these games is directly proportional to the number of participants!

Our meetings usually have a media talk, when we update each other on upcoming movies, television shows, computer games, novels, anthologies, and articles in the news media.

Our December meeting is always a potluck Christmas party.

Location, Location, Location

Admission to our meetings is *free*! They are held in the auditorium of the North York Central Library, Toronto, at North York City Centre subway station on the Yonge line. Underground parking is available off Park Home Ave. At the time of publication, parking cost just \$3 from 6:00 AM to 6:00 PM, and \$2 more for the evening.

After the meetings, we usually have supper at a local restaurant, then watch a movie at the

Famous Players Silver City at Empress Walk (just across Yonge Street) or the Cineplex-Odeon Grande (a few blocks south at the Sheppard Centre). Recent movies we have enjoyed include *Star Wars: Attack of the Clones*; *Lord of the Rings: The Fellowship of the Ring*; *Spider-Man*; *Monsters, Inc.*; and *Harry Potter and the Philosopher's Stone*.

“[T]he meeting I attended reminded me of OSFiC meetings long ago... I enjoyed it immensely.”

—Robert Charles Wilson

Annual Picnic

We have an annual picnic on Toronto Island, usually in August. We supply the charcoal, so bring your favorite foods to barbecue, and your non-alcoholic beverages of choice. The festivities continue after dark, when we roast “marshmelons” over a bonfire. Photographers can get spectacular views of the skyline of downtown Toronto from the ferry and the island, so we encourage you to bring your camera!

At our website, www.idic.ca, you can find the dates of upcoming meetings, get directions to the library and the Island, view back issues of *The Voyageur*, and download a membership application form.

Alternatively you may obtain more information by sending e-mail to info@idic.ca, or contacting Lynda L. Ciaschini at home (416-221-6291) or office (905-850-6080) or by writing to

USS Hudson Bay Membership Services
c/o Lynda L. Ciaschini
7050 Weston Road, Suite 301
Woodbridge, Ontario L4L 8G7 Canada

New Memberships and Membership Upgrades

Attending Adult

Achorn, Brett
 Adkins, Jerrie
 Adkins, Sue Ellen
 Agnerian, Maral
 Allcock, Lissa
 Allcock, Philip
 Allen, Robert
 Allis, Todd
 Alway, David J
 Andrews, Donna
 Armstrong, Robert N
 Ashton-Haiste, Ellen
 Atlas, Alia
 Ault, Russell
 Azinger, Robert
 Baker, Dawn
 Baker, Evelyn
 Baker, Jennifer
 Barnhart, Randy
 Bartlett, Mark
 Beck, Alan F.
 Bedwell-Grime, Stephanie
 Beitel, Janice
 Benoun, Tony
 Biancamano, Nancy
 Biella, Joan
 Billings, Lee
 Black, Peter
 Blake, Dennis Patrick
 Blakesley, Margaret
 Blute, Mary-Rita
 Bobrow, Johanna
 Boyce, Michelle
 Braithwaite, Keith
 Branigan, Kevin
 Broomhead, Ann A
 Brule, Tobie
 Bryant, James
 Cameron, Melissa
 Carson, Linda
 Choi, Eric
 Christian, Stephen
 Clement, Beverly
 Clement, Joe
 Cloutier, Cecile
 Cloutier, Chris
 Cluney, Rachel
 Clute, Judith
 Connell, Byron P
 Connell, Christine V

Cooper, Stephen
 Corbett, Barbara
 Cotter, Del
 Courtney, Katherine
 Courtney, Scott D
 Coxen, Tammy
 Czerneda, Julie
 Czerneda, Roger
 Dashoff, Alan
 Dashoff, Jared
 Dashoff, Joni Brill
 Dashoff, Todd
 Davidson, Howard L
 de Buda, Ingrid
 Delorey, Velvet
 Deluzio, Jeff
 deSouza, Christie
 deSouza, Lar
 Donahue, Michael
 Drapecky, Ed
 DuFault, Bobbie
 Duncan, Dave
 Duncan, Kyle
 Durno, Allison
 Echelbarger, Diane
 Eisenhour, Susan
 Elliott, Russ
 Ennals, Sarah
 Ertman, Adrienne
 Evans, Andrea
 Evans, David
 Eveleigh, Robert John
 Evens, Dan
 Fabish, Martha
 Fitch, Don
 Flacks, Daniel
 Ford, Glen
 Ford, Lisa
 Freitag, Lisa C
 Fried, Sabrina
 Friedman, Debbie
 Fulkerson, James
 Galler-Smith, Barb
 Garcia, Christopher
 Gardner, James Alan
 Gattuso, Steve
 Gazdecki, Sandy
 Gielincki, Gary S.
 Gielincki Kasten, Virginia
 Gieseke, Gerald G
 Gilliam, Richard
 Glazer, Glenn

Glover, Elizabeth
 Golick, Jerry
 Gombert, Richard W
 Gormanshaw, Aaron
 Gormanshaw, Kathleen
 Gotlieb, Calvin
 Gotlieb, Phyllis
 Grayson, Ashley
 Grayson, Carolyn
 Green, Harley R.
 Gregory, Charles A.
 Grimbly, Kathryn
 Groulx, Paul
 Gurudata, Andrew
 Hagemann, Tracy L
 Hallman, Stacey
 Hamadock, Rebecca
 Hand, Callie
 Hattori, Paul K
 Havighurst, Tom
 Henry, John
 Hendel, Erwin
 Herring, Greg
 Hershey, Allison
 Hertel, Lisa
 Hertel, Mark
 Hoffman, W. Randy
 Hogan, Tom
 Horbatuk, Elisa L
 Horning, Katherine
 Hunt, Lisa
 Hunt, Walter
 Hurst, David
 Hykes, Muriel
 Ingria, Robert
 Innes, Matthew
 Jansen, Robert
 Johnson, Frank
 Johnson, K
 Johnson, Stuart
 Jordan, Michael
 Julian, Caroline
 Julian, Guest of Caroline
 Kahn, Jeanne
 Kahn, Walter
 Kay, Guy Gavriel
 Keeso, Suzanne
 Keifer, Margaret
 Ketter, Greg
 Kingsbury, Donald
 Klein-Lebbink, Grodon
 Kobe, Elizabeth E



Kosiba, Deb
 Kovar, Elspeth
 Kristiansen, Ralph
 Krolak, Jack
 Kruger, Grant
 Kujawa, Cheryl A.
 La Croix, Fiona
 Ladouceur, Mark
 Langford, David
 Laubenheimer, William
 Lefton, Jacob
 Lefton, Scott
 Lefton, Talia
 Letterman, Heather
 Levine, David D.
 Levine, Michael JS
 Littlefield, Angie
 Littlefield, David
 Livingstone, Marti
 Macfee, Bruce
 Mackay, Scott
 Malzahn, Hartmut
 Mancuso, Peter
 Mattern, Chris
 McConney, Dennis
 Meserole, Bobbi
 Meserole, Tom
 Metcalfe, Elizabeth
 Meynard, Yves
 Miles, Cecily
 Mohareb, Cindy (Huckle)
 Moir, Lillian E.
 Morris, Patricia
 Morrison, Kathleen
 Moseley, Craig
 Mumpower, Eric
 Naran, Travers
 Naylor, Janet
 Newman, Dawn DM

Memberships and Upgrades (cont'd...)

Newman, Ken E
 Oszko, Lance
 Ozols, Velta
 Palmer, Craig K
 Paltin, Josephine
 Park, John
 Parker, Carole
 Parker, Steve
 Parry, Arwel
 Patterson, Meredith L
 Paulsen, Joanne C
 Persaud, Rocky
 Peters, David
 Peters, Debra
 Phoenix,
 Picray, Michael
 Pinchefskey, Carol
 Pins, Michael
 Potter, Alexander
 Price, Caycee
 Quinn, Nancy
 Qurt, Brian
 Ramey, Laurie
 Ramey, Timothy B
 Randell, Amber
 Randell, Andrew
 Randell, Krystyl
 Raney, Brian
 Redding, Marjorie
 Reed, Virginia R
 Reid, Sian
 Rezmerski, John Calvin
 Rightor, Michael
 Rohde, Terri
 Sanderson, Larry
 Schaeffer, Sinya
 Scheffel, Robert
 Schmoker, David
 Schroeder, Karl
 Scidmore, Eileen
 Shaffstall, Karyn
 Shaffstall, Richard
 Sherman, Christine
 Shibley, James
 Shuch, Dr H Paul
 Siegel, Kurt
 Siemens, Karen
 Silber, Rachel L
 Simmons, Steve
 Simpson, Kay Lynne
 Skran, Dale
 Skupski, Marian
 Smith, Douglas B.
 Smookler, Fran
 Snyder, Raymond E
 Specht, Andrew

Stauff, Ed
 Stern, Marina
 Stern, Tom
 Storms, Hugh H
 Storms, Norma Jean
 Strang, David
 Sullivan, Charles
 Sylvester, Terri
 Szczesuil, Tim
 Tait, Geraldine
 Tait, Stuart
 Tamre, Bill
 Taylor, Andy
 Thibodeau, Randal
 Thompson, Christine
 Thompson, Donald E
 Toleson, Christine
 Townsend, Tamu
 Trenholm, Hayden
 Trumpinski-Roberts, Barbara
 Tuttle, Lisa
 Urany, Nora A
 Urquhart, Garth
 van der Meys, Kay
 Von Buhr, Eric
 Von Buhr, Maria
 Waggott, John
 Wainwright, Peter
 Webb, Clay M.
 Weiss, Allan
 Wendland, David
 Wessels, Mary Ellen
 Westbrook, Elizabeth
 Wheeler, Helen Y.
 Wheeler, Susan
 Witcher, Christina F
 White, Lori
 White, Nancy J.
 Whitmore, Tom
 Widner, Art
 Willett, Edward
 Willett, Margaret Anne
 Wilson, Kate
 Wilson, Paul
 Wilson, Ross
 Wittmeyer, Ben
 Wood, Malcolm B.
 Woodey, Pat
 Worthen, Shana
 Youmans, Brian
 Yuan-Innes, Melissa
 Yule, Kate
 Zelych, Grant
 Zivic, George
 Zvejnieks, Pauline

Attending Infant

Stauff, Corwin

Supporting

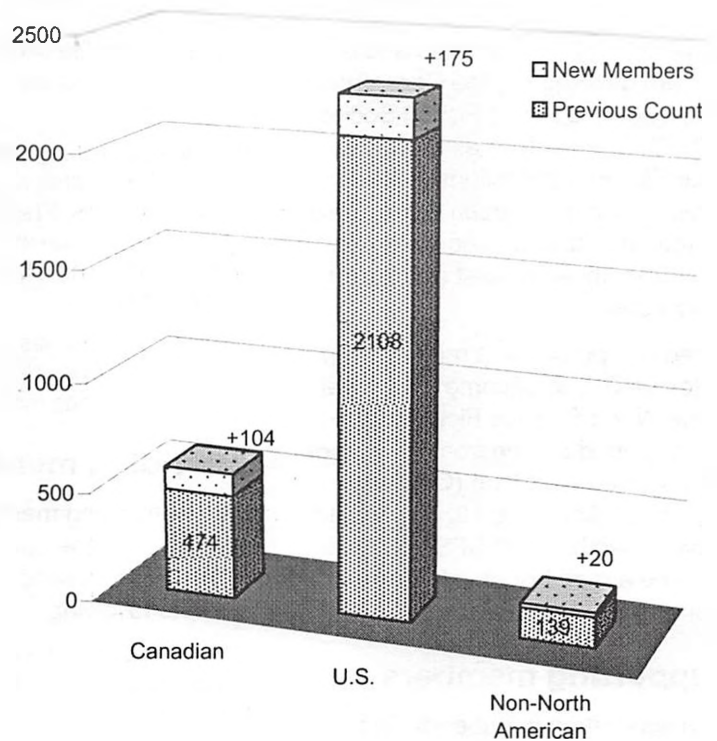
Adams, Steve
 Aspler, Joseph
 Atkinson, Michael Thomas
 Baker, Faith
 Barnett, Lisa
 Baxter, Zara
 Beasley, Sarah
 Beatman, Howard
 Bedrossian, Asbed G
 Bennefeld, Elizabeth Wicker
 Bilan, Greg
 Bourne, Julie
 Chalker, Ken
 Dean, Brian
 Dean, Shirley
 Dick-Atkinson, Nancy
 Dominian, Julie
 Feaster, Deborah
 Grace, Joyce
 Grace, Peter
 Grant, Kate
 Grey, Colin
 Grey, Emily
 Grey, Lauren
 Hackman, John
 Hackman, Laura
 Hackman, Susan
 Halpern, Marty
 Jacobs, Matthew
 Jacobs, Sylvia
 Keller, Matt
 Kempton, Steve
 Larsen, Greg
 Maughan, Ian
 Maughan, Janet
 Maughan, Robert
 McLeod, Alexandria
 McLeod, Justice
 Peterson, Linda
 Rader, Ric
 Reich, Ariel
 Rice, Pamela Ann
 Ross, A Joseph
 Scott, Melissa
 Stephens, Ann
 Tepper, Matthew B
 Thomson, John
 Thomson, Sean
 Walker, Paul
 Warden, Doug
 Warren, Elizabeth

Membership Changes

The following pages contain member changes from February 1, 2002 to July 31, 2002. All memberships received up to July 31 have been processed.

For those statistically inclined, the total membership is 2721 comprising of 2120 Attending (an increase of 305 in 6 months), 57 Children/Infants (a change of 13), 83 purchased Supporting memberships, (an increase of 50), and 461 Supporting memberships obtained by voting for the 2003 site (a decrease of 69).

A complete list is available on the Torcon web site, www.torcon3.on.ca.



Canadian Memberships

Location	Count	Change
Alberta	23	3
British Columbia	21	1
Manitoba	46	2
New Brunswick	3	0
Nova Scotia	2	0
Ontario	347	86
Quebec	28	10
Saskatchewan	4	2
Canada Total	471	+104

US Memberships

Location	Count	Change
AE	3	0
Alabama	16	0
AP	1	0
Arizona	24	3
Arkansas	3	0
California	284	28
Colorado	25	1
Connecticut	19	1
Delaware	3	0
District of Columbia	13	0
Florida	47	3
Georgia	27	1
Hawaii	1	0
Idaho	1	0
Illinois	243	8
Indiana	37	0
Iowa	14	3
Kansas	11	0
Kentucky	29	0
Louisiana	11	0
Maine	5	2
Maryland	132	18
Massachusetts	159	29
Michigan	100	7
Minnesota	69	9
Mississippi	10	2
Missouri	27	1

US Memberships

Location	Count	Change
Montana	2	0
Nebraska	5	0
Nevada	6	0
New Hampshire	13	2
New Jersey	72	3
New Mexico	14	2
New York	172	20
North Carolina	11	0
North Dakota	1	1
Ohio	79	4
Oklahoma	8	1
Oregon	18	1
Pennsylvania	81	3
Puerto Rico	1	0
Rhode Island	7	0
South Carolina	1	0
South Dakota	1	0
Tennessee	23	0
Texas	76	3
Utah	4	0
Vermont	2	1
Virginia	81	6
Washington	50	9
West Virginia	3	0
Wisconsin	62	3
Wyoming	1	0
USA Total:	2108	+175

Note: A stands for attending, S indicates Supporting memberships, C is for Child and I is for Infant.

Non-North American

Location	Count	Change
Australia	19	2
Belgium	1	0
Croatia	1	0
Germany	7	2
Ireland	4	-1
Italy	1	0
Japan	18	0
Netherlands	6	-1
New Zealand	3	2
Norway	6	0
Qatar	2	0
Singapore	1	0
South Africa	4	0
Sweden	3	0
Switzerland	2	2
Ukraine	1	0
United Kingdom	60	14
Non-NA Total	139	+20

Torcon 3 Policies on Memberships and Transfers

The following is a description of the different types of memberships in Torcon 3 and some of the rules and policies of Torcon 3 concerning the exercise of the rights attached to those memberships.

Some of these rights, rules and policies are governed by the Constitution of the World Science Fiction Society (WSFS) and apply to all World Science Fiction Conventions (Worldcons); others have been determined by Torcon 3 itself and as such may differ from those of past and future Worldcons.

When you purchase a membership in Torcon 3, you become a member of the World Science Fiction Society for the period of time from the end of the previous Worldcon (ConJosé) until the end of Torcon 3. To continue to be a member of WSFS you must become a member of subsequent Worldcons.

Supporting members

As a supporting member of Torcon 3 you will have the following rights and privileges:

- 1) To receive all general publications of Torcon 3 published prior to the convention, but published after the date you purchase your membership (in general, this means our periodic progress reports). We generally do not mail copies of earlier publications, but if you really really want them, ask us and we may have copies available.
- 2) To receive all general publications of Torcon 3 published at the convention (the souvenir book, pocket program, restaurant guide, etc.) except the special children's program. These will be mailed out at a date after the convention is over. (This does not include the informal daily newsletters and program update sheets).
- 3) To receive all general publications of Torcon 3 published after the convention, if any are published.
- 4) To participate in the nomination balloting and vote in the final balloting for the Hugo Awards which are to be presented at Torcon 3, so long as you purchase your membership prior to the closing date for nominating, or voting.
- 5) To participate in the nomination balloting for the Hugo Awards which are to be presented at Noreascon 4 in 2004 (but

NOT to vote in the final balloting - to do so, you must purchase a membership in Noreascon)

6) To vote in the site selection process which will determine where the Worldcon will be held in 2006 (subject to paying an additional fee which will then entitle you to a supporting membership in the winning convention).

7) To submit business to the WSFS Business Meeting that will be held at Torcon 3, but not to attend that meeting.

Attending members

As an attending member of Torcon 3 you will have the same rights and privileges as a supporting member, plus the following:

- 1) To attend Torcon 3 for all five days of the convention (from August 28 to September 1, 2003).
- 2) To attend and vote at the WSFS Business Meeting which will be held at Torcon 3.

Child members

For purposes of Torcon 3 a child is ages 3 to 12 at the time the convention begins - born after August 28, 1990 but before August 29, 2000. A child member has the right to attend Torcon 3 for all five days of the convention but must at all times be in the company of an attending member who has full authority and responsibility for the actions and safety of the child member. A child member has no nominating or voting rights. A child member of Torcon 3 does not receive the general publications but will receive a special child's program.

Infants

Children born after August 28, 2000 do not require membership status and will be admitted free of charge.

Day memberships

Torcon 3 will be selling memberships for single or multiple days of the convention. These must be purchased at the convention, not in advance.

A day member of Torcon 3 has the same rights and privileges as a supporting member, except as follows:

- 1) A day member may attend the convention for the specific days for which he/she has purchased the membership.
- 2) Day members may not participate in the nomination or final balloting for the Hugo Awards which are presented at Torcon 3. This is because voting for the Hugo awards closes prior to the beginning of the convention.
- 3) Day members do not receive the general publications of Torcon 3 which are published prior to or after the convention.
- 4) Day members are entitled to receive copies of the general publications of Torcon 3 published at the convention (the souvenir book, pocket program, restaurant guide, etc.) subject to sufficient quantities being available. It should be noted that appropriate quantities of these publications will be set aside to be made available to supporting and attending members who are entitled to copies and only after those copies have been reserved will a determination be made as to whether copies are available to day members.

Pre-supporters

Persons who pre-supported the Toronto in 2003 Worldcon Bid are not members of Torcon 3. They must purchase appropriate memberships. However, in order to recognize the contributions made by pre-supporters to our success in winning the right to hold Torcon 3, pre-supporters who become members and attend Torcon 3 will be entitled to a 10% discount off of their purchases of most 'sales to members' merchandise.

Torcon 3 Policies on Memberships and Transfers

Eligibility to vote in Site Selection

According to the WSFS Constitution, "Corporations, associations, and other non-human or artificial entities may cast ballots, but only for 'No Preference'. 'Guest of' memberships may only cast 'No Preference' ballots."

Therefore, supporting or attending memberships which are held in the name of stores, corporations, "guest of", teddy bears, etc., must be properly transferred to a real person before they can cast a preferential vote in the site selection balloting.

It should also be noted that site selection voting for the 2005 NASFic will most likely take place at Torcon 3. If this is the case, then all mention as to the 2006 site selection balloting applies equally to the 2005 NASFic site selection balloting.

Transfer of memberships

Torcon 3 will not refund membership fees. However, members are free to sell or transfer their memberships to others so long as Torcon 3 is properly notified and the following rules are adhered to.

As of the date of transfer, the purchaser will receive all of the rights and privileges of membership from that date onwards. Any rights and privileges already exercised by the transferor will not be exercisable by the purchaser. For example, if the transferor voted in the site selection balloting but did not vote in the Hugo awards balloting, then the purchaser may not vote in the site selection balloting, but may vote in the Hugo awards balloting.

No rights, including nomination and voting rights, may be detached from a membership. When a membership is transferred, all future rights and privileges are transferred with it. For further clarification, if a person transferring a membership wishes to vote in site selection or Hugo balloting, they must do so before they transfer the membership.

Memberships which entitle a person to attend the convention (attending, child, day) may not be transferred after the member has registered in person at the convention.

In order to transfer a membership, Torcon 3 must receive from the transferor a verifiable email (prior to July 15, 2003) or a signed request.

It is up to the purchaser to satisfy themselves as to whether or not voting rights on a membership have been exercised. Torcon 3 will assist in verifying such information if a request is received from a potential transferor to provide that information to a prospective purchaser, provided there is no cost to Torcon 3 to do so.

If you have any questions concerning any of the above, please contact members@torcon3.on.ca.



Lost Members

"Lost" members are people who appear to have moved or have otherwise slipped off of our mailing list. If you recognize a name in this list, please contact members@torcon3.on.ca asap with current contact information.

Torcon 3 Lost Members, including the city/province we last had on record for them:

- Ahlers, Michael J - Cincinnati, Ohio
- Boyle, Bridget - Highland Park, New Jersey
- Chau, Wayland - Hamilton, Ontario
- Cole, Anita L - NMB, Florida
- Duncan, Emma - Toronto, Ontario
- Gill, Peter - Vancouver, British Columbia
- Goetz, Jim - Petawawa, Ontario
- Konoya, Hiroshi - Old Bridge, New Jersey
- Matheson, John - Newport News, Virginia
- Salter, David Ian - Richmond, California
- Score, David - Ft Huachua, Arizona
- Webber, Bob - Maldon, Massachusetts
- Wong, Peter - San Francisco, California
- Wood, Shannon - Chicago, Illinois



TORCON3



Progress Report 2

March 2002

From the Con Chair...

As the Chair of Torcon, I've been travelling to many conventions in recent months. Through shared experiences, I've come to realize that there are two universal convention constants:

- No matter how prepared you think you are, there is always something you will leave behind.
- No matter how many questions you anticipate you will be asked, the most frequent and first is always: *So, what are your hotel rates like?*

Hotel rates. We are now working to finalize hotel rates with our current four contracted hotels, and are half-way through that process. We will know the rates prior to Con Jose, all going well (and it is going extremely well). The rates will be comparable to recent past Worldcons.

Tell us what you think. With the Con Structure in place (details on page 5), we are moving ahead with booking and scheduling. Please let Torcon know what you would like to see and do at the Con. There are many opportunities outside of the general con that we could look into with sufficient advance notice.

For example, there is an extremely good chance that the Toronto Blue Jays will be playing home games just before, during, and after the convention. We have the opportunity to request hotel rooms that overlook the

playing field, access to four sky boxes and a reception room overlooking the playing field, as well as the possibility of bulk ticket purchases --provided people are interested and express an interest early so that we can reserve accordingly. Due to the fan influx from the US for games, the hotel rooms overlooking the field get booked very shortly after the schedule comes out at the end of this year.

Write to feedback@torcon3.on.ca, or by mail, or in person, as some of you have.

Volunteer alert! Do not be shy about either volunteering or reminding us that you have volunteered. Torcon has begun entering its rapid growth phase for volunteers (see page 6). For those of you who have not expressed a particular area of interest, feel free to let us know. Volunteers@torcon3.on.ca will be the portal through which to send your inquiries.

Ministry of Information. In my travels as Con Chair, I have assembled three "boxes" of material so that I can have as much information as possible on hand to answer questions.

One box is catered to local convention attendees, since the audience generally does not need to be sold on attending a Toronto convention, but does need to know more about a Worldcon. One box contains more

Toronto-specific tourist materials for non-local convention attendees, typically more than 6 hours drive time away. The final box contains material common to both types of convention attendees.

continued on page 2...

IN THIS PROGRESS REPORT

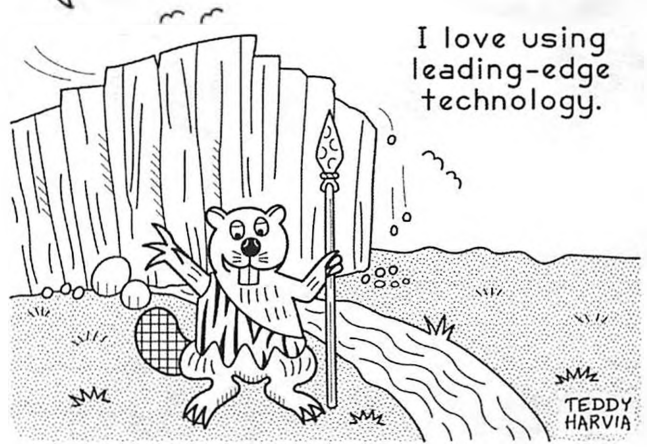
From the Con Chair.....	1
Important Notes and Deadlines	2
Con Structure	5
Volunteers Wanted!	6
Torcon3 to Bid for Convention	8
Masquerade	8
Art Show Update	10
Filking.....	11
Tax Information.....	13
Getting to Toronto	15
Accommodations	15
Conventions We'll Be At	17
Membership Survey Results	18
Our Convention Hotel	20
Membership Changes	21

TORCON3 - PR2

TORONTO WORLDCON PROGRESS REPORT #2

Con Chair	Peter Jarvis
Editor and Mistress of Layout	Naomi Black-Bilodeau
Web site	Drew Mathers
Contributors	Marah Searle Athena Jarvis Peter Jarvis Murray Moore Judith & Dave Hayman Suzanne Robinson Barb Schofield Nancy Kathleen Bruce
Photography	Chaz Boston Baden
Artwork	Teddy Harvia Frank Kelly Freas Joe Mayhew Athena Jarvis

At Torcon 3, we're delivering ice by glacier. When a big chunk breaks off the front, the parties will have more than they need.



Con Chair (cont'd...)

MEMBERSHIPS

The membership chart shown on the facing page is guaranteed **until June 30th, 2002**. If you have not already purchased your attending membership or know of someone who has not, now is the time to avoid future increases.

DEADLINE FOR PROGRESS REPORT #3

As the last report before ConJosé, PR3 will be jam-packed with information. To prevent editorial madness, please make sure you have your submissions in by the following dates:

- All requests for ad space by **June 30, 2002**.
For more info: ads@torcon3.on.ca
- Final text and graphics by **July 15, 2002**.
For more info: publications@torcon3.on.ca

ADVERTISING RATES

Ad rates for PR3 are unchanged, namely:

Fannish Rates	\$CDN	\$USD
Full Page	\$150	\$100
Half Page	\$90	\$60
Quarter Page	\$60	\$40

Professional Rates	\$CDN	\$USD
Full Page	\$370	\$250
Half Page	\$225	\$150
Quarter Page	\$150	\$100

Shared Promotion Opportunities. Because I am traveling to many conventions during the course of a year, I have extended an offer to local cons in the Toronto/Ontario area and "just over the border" to give me electronic or paper copies of their flyers. I will copy any materials I receive and take them to whatever cons I attend.

I would also like to extend an offer to non-local conventions, if you would like to have flyers at Toronto area conventions, please E-mail me a copy of your flyer. I see this as one of the important roles of a Worldcon Chair, helping to promote conventions both local and non-local.

Many years ago, when I was in Halifax, Nova Scotia, this is exactly how I came across the existence of a "Worldcon". Somebody had offered to take a flyer and it ended up on a Comic book store notice board where I saw it.

And look where it got me...



*Peter Jarvis, Con Chair
chair@torcon3.on.ca*

SERVICE MARK NOTICE

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFIC", and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

A Worldcon comes to Toronto once in a generation
Do not miss your chance to attend

TORCON3

61st World Science Fiction Convention

August 28 - September 1, 2003

Metro Toronto Convention Centre

Royal York Hotel, Crowne Plaza Hotel, Renaissance Toronto Hotel at Sky Dome



Guests of Honour:

George R. R. Martin (author)

Frank Kelly Freas (artist)

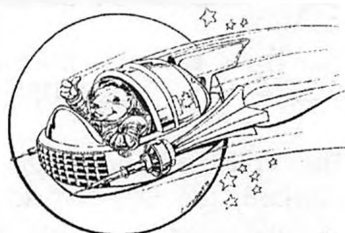
Mike Glycer (fan)

Spider Robinson (Toastmaster)

GoHst of Honour: Robert Bloch, the spirit of Toronto Worldcons

TORCON 3 Membership Rates

<i>Rates Effective: January 1, 2002</i>	Currency	
	\$C	\$US
Supporting	\$60	\$40
Attending	\$220	\$145
Upgrade from Supporting to Attending	\$160	\$105
Child	\$60	\$40



Child is under age 12 as of August 28th, 2003

Please make cheque payable to "TORCON 3" VISA & MASTERCARD Credit Card Payments processed in Canadian Funds

Important Information:

Chair@TORCON3.ON.CA ~ direct line to con Chair
Feedback@TORCON3.ON.CA ~ Tell us your thoughts
Info@TORCON3.ON.CA ~ General inquiries
Dealers@TORCON3.ON.CA ~ Dealer Room Info.
ArtShow@TORCON3.ON.CA ~ Art Show Info.
Masquerade@TORCON3.ON.CA ~ Masquerade Info.
Publications@TORCON3.ON.CA ~ PR's
Volunteers@TORCON3.ON.CA ~ Volunteer for the con

TORCON 3

**P.O. Box 3, Station A,
Toronto, Ontario Canada M5W 1A2**

Email: INFO@TORCON3.ON.CA
Website: HTTP://WWW.TORCON3.ON.CA



A European WorldconSM Bid for

Glasgow

4th-8th August

2005

You are cordially invited to support our Bid for the 2005 Worldcon

You may join us by mail at the addresses below or by contacting one of the agents listed on our web-site.

<http://www.uk2005.org.uk/>

For more information e-mail us at uk2005@hotmail.com

The vote for the 2005 Worldcon will be held at Conjosé, the 60th World Science Fiction Convention, and we hope to see you all there voting for us and at our bid parties to support us in bringing the Worldcon back to Europe.

Contact us at

UK in 2005
379 Myrtle Road
Sheffield
S3 3HQ
UK

Or

UK in 2005
23 Kensington Court
Hempstead
NY 11550-2125
USA

Rates	£	\$	€	AS	C\$	NZ\$	¥	NOK	SEK	DKK
Pre-Supporter	13	20	23	35	30	50	2000	180	190	170
Friend	60	90	100	165	135	225	10000	825	875	775

Worldcon is a service mark of the World Science Fiction Society, an unincorporated literary society.

Con Structure

The following is a listing of the convention structure as approved. The Chairman's and the eight Divisions are the main sections. The positions and departments listed under each are by no means all inclusive nor necessarily fixed under the division it is listed in. This is a living document and tasks and departments will move as the convention grows and evolves. If you see a particular item not listed, please feel free to contact the Chair at chair@torcon3.on.ca.

At this time the Chair would like to thank the past Worldcons and individuals who have helped by providing information for the design of this structure.

The convention itself is in a period of rapid growth. Progress Report #3, available at ConJosé, will have a detailed listing of staff. Between progress reports, the Torcon3 web site will contain staff updates.

Chair

2002 Closing Ceremonies
2004 Opening Ceremonies
2004 Thank-you Party
Advisors
After Hugos Party
ASFA/SFFWA Liaison
Convention
Con Jose Planning
Con Office (Post con)
Convention Coordinator
Convention Office (Pre con)
Conventions Liaison
GoH Liaison
Hugo Design/Pins
Ombudsman
Press Relations
Procurement
Project Plan
Promotion
Special Projects Liaison
TAFF/DUFF/CUFF
Vice Chairs
Worldcon Liaison
Young Fen

Finance

Art Show Liaison
At-con Treasury
Auctions (Finance)
Budget
Dealers Room Liaison
Financials for WSFS
GoH Expenses
Investments
Pre-Con Membership
Purchasing Approval
Registration At Con
Sales to Members
Tax/GST
Treasurer
Treasury

Administration

After Con Mailings
Airline/Car rental Agents
Aurora/Convention Admin
Corporate Donations
Giveaways/Badges/Ribbons
Hotel Booking
Hugo Admin
Insurance
Legal
Mail Room
Off site Storage
Site Selection
Sponsorship
Toronto Tourism
Tours (non-programming)
Volunteer Coordinator
WSFS

Events

Auctions
Awards Ceremony
Banquet
Closing Ceremony
Dance
Garment District Tour8
Hugo Ceremony
Masquerade
Masquerade Photo Area
Meet the GoHs
Open Ceremony
Professional Concerts
Receptions
Regency Ball
Tech Major
Theatrical Plays

Exhibits

2003 Reasons
50th Hugos Exhibit
Art Show

Bid/Fan Tables
Commercial Exhibits
Costume
Customs Broker
Dealers Room
Fan Lounge
Freebie Tables
GoH & GoHst Exhibits
Green Space/Con-course
History of Torcon
History of Worldcons
Information Exhibits
Internet Lounge
Loading Dock Manager
Print Shop
Science & Space Exhibits
SF/Space Stamp Exhibit
Who's Who Gallery

Facilities

Con Suite
Convention Centre
Convention Centre Decorator
GoH Suites
Hotels
Parking
Party Suites
Safety
Set Up
Space
Space Allocation
Tear Down

continued on page 6...

Division Heads

Thought up a good question yet? The approved Division heads are:

- Larry Hancock, Finance
hancock@istar.ca
- Murray Moore, Hotels & Facilities
mmoore@pathcom.com
- Kent Bloom, Administration
kent.bloom@pcisys.net
- Robbie Bourget, Operations
Robbiebourget@aol.com

The remaining four divisions are still being recruited and finalized. Inquiries should be sent to info@torcon3.on.ca or volunteers@torcon3.on.ca.

Con Structure (continued...)

Operations

At con communications
Child Care/Baby sitting
Con Office (at con)
First Aid/Fire Safety
Gopher Hole
Gophers
Handicap Access
Info Desk
Logistics
Office/Equipment Rental
PCs
Phones/Electrical
Press
Security Paid
Security Volunteer
Shuttle Bus
Staff Lounge
Staff/Gopher T-Shirts/ID

Programming

Anime
Artist Demos/Panels
Autographs
Canadian
Con Chair Minder
Filking
Gaming
GoH Minders
GoH Panel/Events
Green Room
International
Kaffeeklatsches
Movies
Panels
Pocket Program Liaison
Poetry
Readings
Science

Special Panels
Tech Minor
TV
Writers Work Shops
Communications/ Publications
Advertising External
Advertising Internal
Artwork
Committee Newsletter
Copy Services
Daily Newspaper at con
E-mail administrator
Flyers
Pocket Program
Progress Reports
Publicity
Restaurant Book
Signage
Souvenir Book
Web site

Volunteers Wanted!

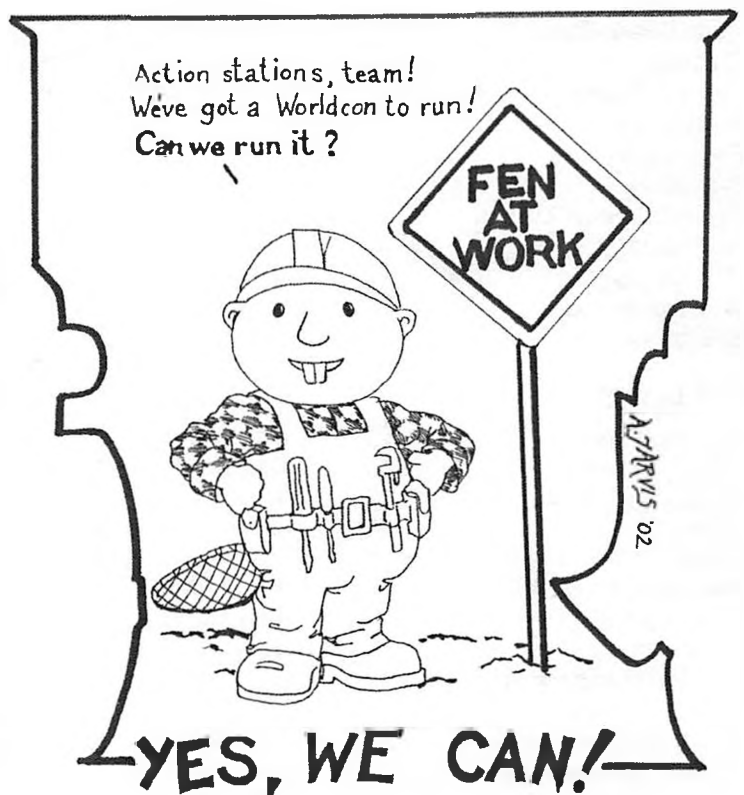
The Torcon database of volunteers continues to expand. Many individuals who have expressed an interest in helping the convention, but did not have anything specific in mind are encouraged to review the con structure and let us know if anything is of interest by e-mailing volunteers@torcon3.on.ca, or by contacting the Chair, Division, or Department heads.

Next Planning Meeting. Torcon information and planning meetings are held once every 2 months. The next meeting will be held from 1:00pm to 3:00 pm, **Sunday March 24th, 2001** in the Quebec Room at the Royal York Hotel on Front Street directly across from Union station. Future meetings are tentatively planned for Sundays May 12th, June 30th, and August 4th.

For more info, e-mail volunteers@torcon3.on.ca.

Attending Con José?

Please let us know if you are attending Con José and can help us to promote Torcon3. We are looking for as many hands as possible to help run the After Hugos party, the convention party, members table, etc... If you'll be available at Con José, please contact volunteers@torcon3.on.ca.



IN THIS SUMMER'S EDITION OF PARSEC

JUNGLE WOMEN

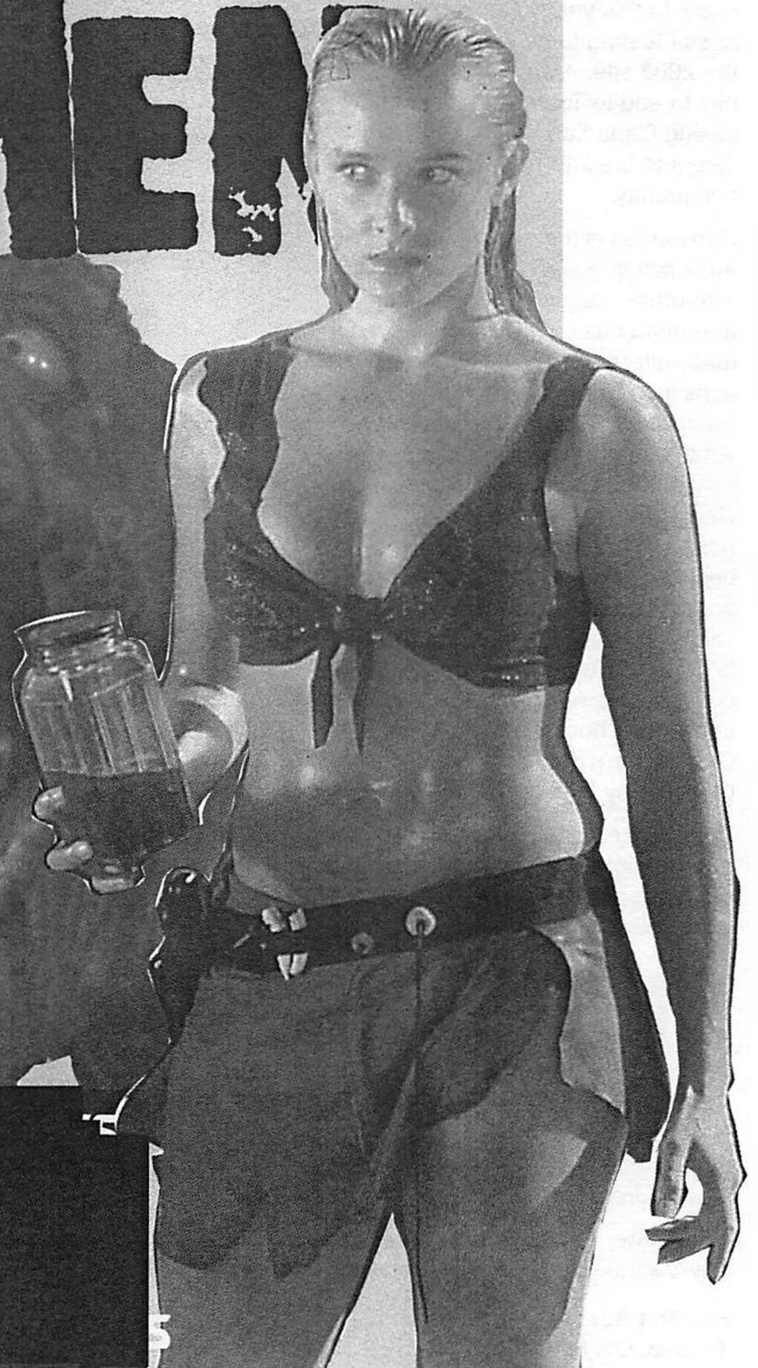
FEATURING....

Jennifer O'Dell
Gena Lee Nolin
Marjean Holden

and...

Planet of the Apes...
Spider Robinson
The Immortal
Mutant X

Proud to be a long-time
supporter of
Torcon 3



www.parsec.on.ca

Torcon3 To Bid for 23rd Convention in 2003

For those who attended ConA-dian in 1994, you may remember that it also hosted the Convention.

Torcon will be submitting a bid proposal to this year's Convention Business Meeting to be considered for the 2003 site. It would be an opportunity to add to Torcon's goal of showcasing Canadian Science Fiction Talent to the international fannish community.

Convention is the annual national science fiction event held in conjunction with other Canadian conventions on a rotation basis. The Convention normally alternates between conventions in Western Canada and Eastern Canada. A Canadian convention interested in hosting the Convention submits a bid proposal to the Convention the year prior to the proposed Convention. The Convention business meeting reviews the proposals and a decision is made for the following year's location. Preference is given to Canadian science fiction conventions. As an existing Canadian convention hosts a Convention, a Convention's dates are not set. It can be held any time during the year.

The primary function of a Convention is to administer and present the Auroras (annual Canadian national science fiction and fantasy awards), as

well as to hold the annual the Canadian Science Fiction and Fantasy Association (CSFFA) business meeting. Constitutional restrictions restrict voting to Canadian citizens, not necessarily living in Canada, and to permanent residents.

This year's Convention will be held in conjunction with ConVersion 19 in Calgary, Alberta (www.con-version.org/), August 9-11, so we will know by Con José if Torcon3 is successful in its Convention bid. It should be kept in mind that Torcon3, regardless of whether it is granted the Convention, will be having events that focus on and showcase Canadian talent. This will be achieved through, and not restricted to, panels, literary readings, signings, videos, films, and displays. As Convention and the Auroras are part of Canadian's science fiction and fantasy culture, they still will be a part of Torcon3 even if the 2003 Convention and Aurora Awards are not.

For those interested in further information about Convention, they can visit www.sentex.net/~dmullin/aurora. A complete copy of the bid proposal is available for viewing on the Torcon3 web site, or by mail by request.



Philcon Party (Thank you...)

Athena Jarvis writes...

I would like to take this opportunity to thank everyone who volunteered to help out with Torcon's "thank you" party at Philcon. Whether you helped out with the pre-party preparations, the at-party hosting, bartending, etc., or with post-party clean up, a large measure of the success is due to your efforts. We received nothing but good comments and appreciation for our party and a number of people told us that they returned to our party several times!

My special Ginsu™ awards for slicing and dicing above and beyond the call of duty go to the following: Jody Dix, Michelle Boyce, Eugene Heller, and Adrienne Seel. I'm a bit nearsighted, so I am certain I didn't catch all the names of everyone who helped out. To everybody, Torcon's thanks and my own. It was a lot of work, but, dammit, it was fun too!

Masquerade

The Torcon3 Masquerade Newsletter is coming! The Newsletter will provide information on Masquerade rules, registration, location, entry forms, and other essential details. Request a newsletter by sending your name, address (or e-mail address), and contact phone number to Barb Schofield.

Remember - *there are no stupid questions if you don't know the answer.* For any Masquerade questions, please contact Barb.

Box 784 Adelaide St. PO
Toronto, ON M5C 2K1
Canada

phone: (416) 699-0479
fax: (705) 448-1750
schofield.miller@sympatico.ca

CONJOSÉ

The 60th World Science Fiction Convention®
 San José, California, USA
 Thursday, August 29 – Monday, September 2, 2002
 San José McEnery Convention Center

Vernor Vinge • David Cherry
Bjo & John Trimble • Ferdinand Feqhoot

Guests Of Honor

Tad Williams

Toastmaster

Memberships Fees (and codes):

(until July 31, 2002)

Attending Adult (A) - CAN\$285 • Attending Child (C) - CAN\$80

Attending Infant (I) - Free • Supporting (S) - CAN\$55

Site selection voters subtract CAN\$45 from attending fees • Adult presupporters subtract CAN\$25 more

How to Contact Us

John Mansfield
 333 Lipton St. • Winnipeg, MB R2G 2H2
 canada@conjose.org • <http://www.conjose.org/>

For current membership rates, check our web site or contact your nearest agent.			
Australia Rose Mitchell, ConJosé GPO Box 1212K Melbourne, VIC 3002 australia@conjose.org	USA ConJosé P.O. Box 63163 Sunnyvale, CA 94088-1363 info@conjose.org	UK Steve Davies and Giulia de Cesare 52 Westbourne Terrace Reading, Berks. RG30 2RP uk@conjose.org	Europe Vince Docherty Brugstraat 17B Groningen 9712AA, Netherlands europe@conjose.org

Member #1	Member #2	Member #3	Member #4	Address	Want Pubs? Y N	Member Type			Voted? Y N	Pre-Sup? Y N		
						Attend	Child	In-tow Support				
_____	_____	_____	_____	_____	Y N	A	C	I	S	Y N	Y N	
_____	_____	_____	_____	_____	Y N	A	C	I	S	Y N	Y N	
_____	_____	_____	_____	_____	Y N	A	C	I	S	Y N	Y N	
					Total							

City _____ St./Prov. _____
 Ctry. _____ Postal Code _____
 Email address _____
 Phone # _____

Credit card purchase (Charge will appear from SFSSFC, Inc.)
 Credit card (circle one) Visa MC AmEx Discover
 Card # _____ Exp. _____
 Name on card _____
 Signature _____

I would like to receive more information on: Art Show Dealer's Room Volunteering Advertising
 PRIVACY NOTICE: This information may be held on a computer. ConJosé does not sell our mailing list or share it with other groups outside of SFSSFC, Inc., except where required by the WSFS Constitution. We may list some member information (name, member number, city, state/province, country) in our publications and on our web site. IF YOU DO NOT WANT YOUR NAME LISTED ON THE WEBSITE OR IN THE PUBLICATIONS PLEASE INITIAL HERE _____ AND DATE _____.
"Worldcon," "World Science Fiction Convention," "WSFS," "World Science Fiction Society," and "Hugo Award" are registered service marks of the World Science Fiction Society, an unincorporated literary society. "ConJosé" is a service mark of San Francisco Science Fiction Conventions, Inc.

Art Show Update

The Team, Eh - an experienced group of art show volunteers led by co-directors Suzanne Robinson and Sandi Campney - will be organizing the Torcon3 Art Show.

In addition to running the art show at several regional conventions each year, the Team has organized three Worldcons (and worked many more), as well as two World Fantasy Convention art shows in Canada.

Our philosophy is to put on an art show that is both fun and well-run, for artists and attendees alike. In addition to offering panel and table space, we're looking at having a print shop, some guided tours and an area for artists to meet with colleagues and admirers. We'll be paying special attention to helping artists bring your work across the border. Torcon3 has selected Schenker of Canada, Ltd. as our official customs

broker. More details on that in future communications.

To be included on the Torcon3 Art Show artist list, send your name, e-mail address and complete mailing address to artshow@torcon3.on.ca or teameh@hotmail.com.

Or send snail-mail to:

The Team Eh
9-315 The Kingsway
Toronto, ON M9A 3V3

If you're planning to attend ConJose this year, drop by the Art Show where we will be lending a hand.

We are especially looking forward to meeting new artists and encouraging you to exhibit with us next year. And we also hope to make connections with those of you interested in volunteering in Toronto - extra hands are always welcome!



The Con Chair's Challenge to Costumers:

The Con Chair works in the corporate world. He would like to issue a challenge to costumers to design what they think the business attire of the future might/should look like. Use your imagination. The Con Chair will wear the entries during the Con.

For more information, send an e-mail to chair@torcon3.on.ca.



Call for Artists: Make Your Mark on the Hugo

The Con Chair is seeking talented Artists and Craftspeople to design a stunning new base for the Hugo Award.

Interested? Please send an e-mail to chair@torcon3.on.ca

FILK ON!

Music of the night goes ALL night

Night time comes, the Masquerade is over
Consuite's closed to bed go all the Gofers
Movie on the screen
Is one you've already seen
And you wonder if there's something left to do
While wandering the halls at half past two.

Don't despair, there's lots to do at half past two, whether it's afternoon or the wee hours. Filk, the music of SF fans will be a featured track at Torcon3.

There will be the usual staple items like concerts and panels and open filks. We'll do our best to surprise you with some new and interesting approaches to music presentation.

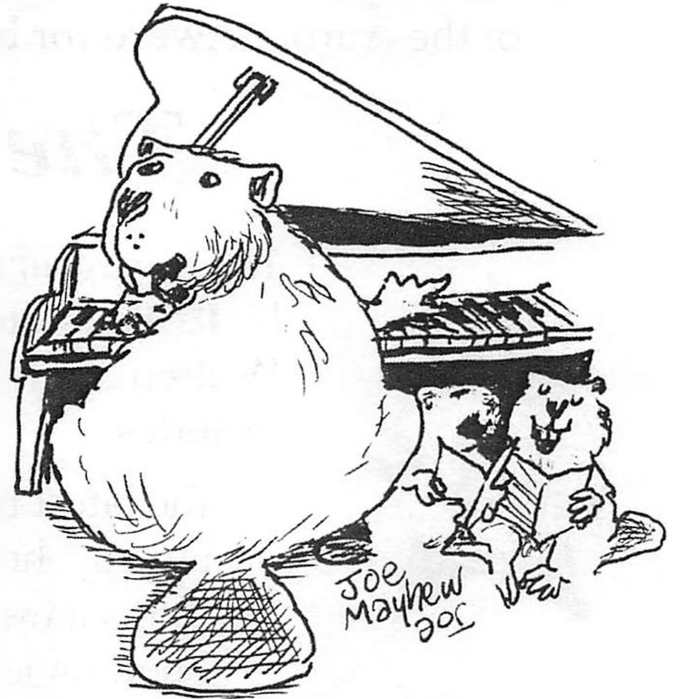
During the set panels (day and early evening) we'll be offering sound reinforcement and taping by USB Studios. At night we have at least three rooms to jam, sing, carouse, harmonise, and generally carry on in a filkish manner.

Early suggestions are that the entire filk track may be in the Royal York. We'll make every attempt to let you know the final decision by the time that hotel rooms become available for booking.

And to make it all a happening worth attending, the filk track is brought to you by Judith & Dave Hayman, the FilKONtario concom and friends.

Do let us know if you plan to be there!

--hayman@bserv.com



Then you hear it, music beckons to you
Feel it sense it gathering around you
Tickling your mind
With its fantasies sublime
Let that music draw you to their gath'ring site
Where Filkers play the music of the night

--Glenn Simser

"Filk of the Night", by permission

Dealers' Room

Larry Smith is the Dealers' Room Manager for Torcon. Art Henderson will be his Senior Assistant Dealers' Room Manager. Sally Kobee is also on Larry's team.

Please MAIL all dealer application requests to:

Larry Smith
Torcon3 Dealers' Room Manager
3824 Patricia Drive
Upper Arlington, OH
43220-4913 USA

For all other questions, you can contact the team via e-mail at dealers@torcon3.on.ca.

Infinite Diversity International Corporation (IDIC)

is proud to present its official newsletter and two-time winner of the Aurora Award for best fanzine (1999 and 2000)

The Voyager



The Voyager is published every other month by **IDIC**, a non-profit, multi-media fan club. Written by club members, *The Voyager* includes

- the latest news about science fiction, fantasy, horror, etc.
- interviews with writers, stars, and crew
- book reviews
- episode guides
- art and photos
- puzzles and quizzes
- information about **IDIC** meetings and events.

At our website, www.idic.ca, you can download a sample issue of *The Voyager* or a membership application form.

You may find more information by sending e-mail to info@idic.ca, or contacting Lynda L. Ciaschini at home (416-221-6291) or office (905-850-6080) or writing to

IDIC Membership Services
c/o Lynda L. Ciaschini
7050 Weston Road, Suite 301
Woodbridge, Ontario, Canada L4L 8G7

JOIN THE SPACE CADETS

The **Space Cadet Corps** needs you, as we begin our intergalactic adventures across the world campaigning for the **2006 World Science Fiction Convention!**

JOIN US FOR THE ADVENTURE OF A LIFETIME!

LOS ANGELES IN 2006

**A Bid for the 2006 World
Science Fiction Convention**

MEMBERSHIP RATES

UNITED STATES OF AMERICA

Pre-Support \$20.00 • Pre-Oppose \$40.00
Pre-Dither \$60.00 • Friends Of The Bid \$75.00
Checks payable to "SCIFI Inc" in US Funds Only

CANADA

Pre-Support \$30.00 • Pre-Oppose \$61.00
Pre-Dither \$91.00 • Friends Of The Bid \$115.00
Checks payable to "Bruce Pelz" in Canadian Funds Only

LOS ANGELES IN 2006

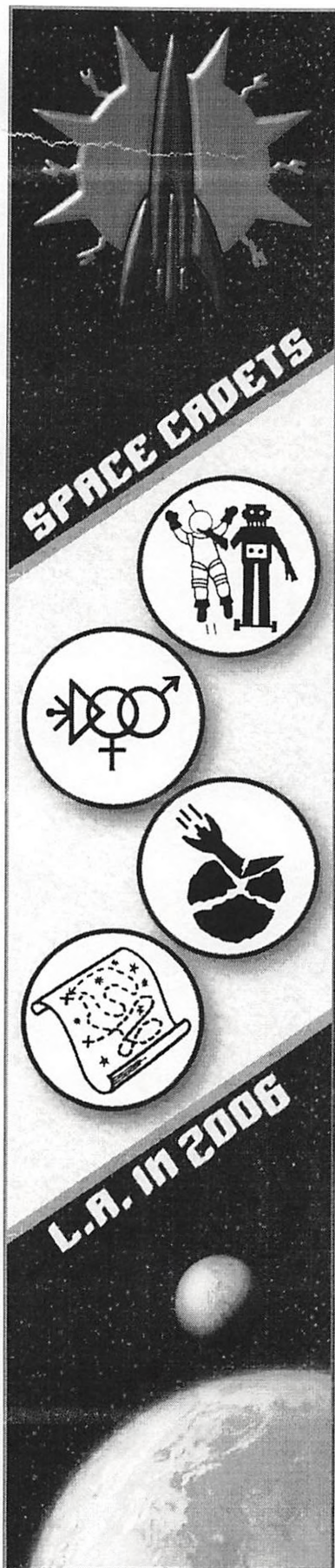
c/o The Southern California Institute for Fan Interests (SCIFI) Inc.
Post Office Box 8442, Van Nuys, California 91409 USA
Website: www.scifiinc.org • Email: info@scifiinc.org

Brought To You By:

Brett Achorn • Bobbi Armbruster • Chaz Boston Baden • Kim Marks Brown • Genny Dazzo
Mike Donahue • Diana Dougherty • Mike Glycer • Ed Green • Stacey Hallman
Elizabeth Klein-Lebbink • Shaun Lyon • C.B. McGuire • Craig Miller • Liz Mortensen
Fuzzy Pink Niven • Bob Null • Bruce Pelz • Elayne Pelz • Drew Sanders • Jerome Scott
Noel Wolfman • Ben Yalow

"World Science Fiction Convention" and "Worldcon" are service marks of the World Science Fiction Society, an unincorporated literary society. The Rat Lives On.

**CONGRATULATIONS TO TORCON III
upon its successful bid for the 2003 Worldcon!**



STATE OF NEW YORK

IN SENATE
January 10, 1911

REPORT OF THE

COMMISSIONERS OF THE LAND OFFICE

IN RESPONSE TO A RESOLUTION PASSED BY THE SENATE

ON APRIL 11, 1909

AND TO A RESOLUTION PASSED BY THE SENATE

ON APRIL 11, 1909

AND TO A RESOLUTION PASSED BY THE SENATE

ON APRIL 11, 1909

AND TO A RESOLUTION PASSED BY THE SENATE

ON APRIL 11, 1909

AND TO A RESOLUTION PASSED BY THE SENATE



Tax Information

The Lowdown on Ontario's Taxes

Ontario has an 8% Provincial Sales Tax (PST), a 7% federal General Services Tax (GST), special taxes on food and liquor in restaurants, and a room tax on visitor accommodation. We will have more information at Torcon, but here's a quick summary to get you started.

As a visitor you will be charged:

- GST -- the federal Goods and Services Tax of 7%. This applies to most goods, purchased gifts, food/beverages, and services, including hotel and motel accommodation.
- PST -- the Ontario provincial sales tax of 8% applies to any goods you buy, but not on services or accommodation.
- Room Tax -- a 5% provincial tax (in place of PST) on most tourist accommodation charges, as well as the 7% GST.
- Food Service -- In restaurants, 7% GST and 8% PST will be added to the food portion of your final bill, as well as...
- Liquor Service -- a provincial tax on alcoholic beverages (10%, in addition to the 7% GST).

Now pay attention: if you're only visiting, you can get some of that back!

GST Refunds

Visitors from outside Canada may claim a refund of the federal GST (Goods and Services Tax) on accumulated purchases of a minimum of \$200, provided that each receipt is at least \$50 in goods before tax and that the goods are taken out of Canada within 60 days of purchase. GST charged on hotel and motel accommodation is also eligible for refund, provided that the stay in each hotel or motel does not exceed one month.

Excluded items are consumable goods, transportation, automotive fuels, services, rentals, campsites, cruise ship cabins and train berths.

Refund forms can be picked up at Ontario Travel Information Centres or by contacting Revenue Canada's Visitor Rebate Program at 1-800-66VISIT (toll free from anywhere in Canada), or (902)432-5608 (outside Canada).

Visitor Rebate Program
Revenue Canada
Summerside Tax Centre
Summerside, PEI C1N 6C6
Canada

For more information, visit
<http://www.cra-adrc.gc.ca/visitors/>

PST Refunds

The eight per cent Ontario Retail Sales Tax is only refunded on purchases with a retail value of at least \$625 before taxes are applied. As with GST, the PST must be at least \$50 dollars on each receipt. PST is not refunded on consumable goods, accommodation, transportation, services or rentals. Goods must be removed from the province within 30 days of purchase.

Visitors from other Canadian provinces must show proof that they have paid their own province's sales tax on the goods purchased in Ontario in order to obtain a refund.

To obtain an PST refund form, write:
Ontario Ministry of Finance
Retail Sales Tax Branch Refund Unit
1600 Champlain Ave., 4th Floor
Whitby, ON L1N 9B2
Canada

Note: If you are applying for both the GST and the PST refund, you must receive the GST refund cheque before applying for the PST refund.

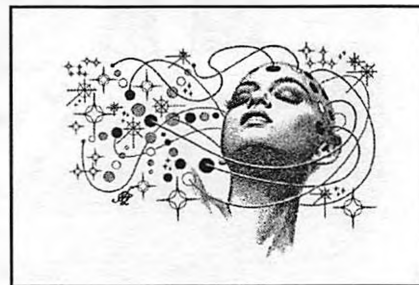


Tax Refund Agencies

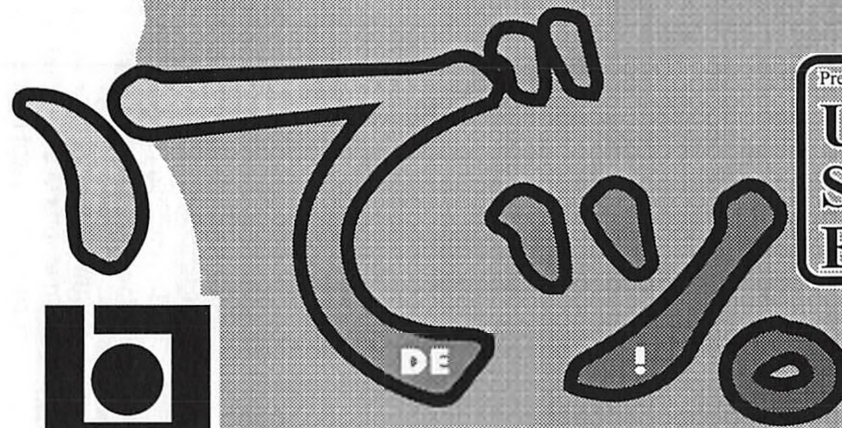
The cheapest way to get a refund is by getting the forms from the government and doing it yourself. However, if this is a little daunting, there are a few agencies who will handle the paperwork for a commission fee. If you are eligible for a visitor tax refund, it is worth submitting a claim, even if just for hotel accommodations

Tax refund agencies generally offer a few methods of submitting the claim, such as an instant rebate counter, a drop off location at the point of departure from Canada, or by dropping it in the mail. You fill out a form and include all receipts and paperwork, and the cheque is sent to your home within 12 weeks.

International Tax Refund Services Inc. (ITRS) is one agency that will submit for you. They charge \$7.50 U.S. or 10% of the refund amount, whichever is greater, plus a fee for currency exchange services. For more information, call (403) 948-4005 or visit <http://www.itrs.com>.



おはよう



Presupporting Membership	
US\$	20
Stg£	14
Euro	23

2007日本Nippon

to contact us
e-mail: info@nippon2007.org

a bid for the Worldcon

ADDRESS

Bidding Committee for Worldcon in Japan

c/o **Hiroaki Inoue (Chairman)**

**Kichijoji-Minami-cho 3-36-10, Room#302 Musashino, TOKYO 180-0003
Japan**

North Americas
Elayne Pelz
15931 Kalisher Street
Granada Hills, CA 91344-3951
The United States of America
elayne@socal.rr.com

UKs
Andrew A. Adams
23 Ivydyne Road
Reading, RG30 1HT
The United Kingdom
a.a.adams@reading.ac.uk

Europe
Vincent Docherty
Brugstraat 17B
Groningen 9712AA
The Netherlands
vjd@compuserve.com

<http://www.Nippon2007.org/>

Nippon 2007
A Bid for first Worldcon in Japan

Getting to Toronto

Planes, Trains, and Automobiles

by Marah Searle

I live in Buffalo, but have spent nearly every weekend/holiday/day off in Toronto since 1990 (not counting weekends away at cons).

My 1991 car has over 200,000 miles on it. I worked on the Torcon3 bid there. I met, dated, and married my husband there. So it seemed natural that I would be the one to write an article on driving to Toronto.

Toronto is less than a day's drive from most of the northeastern and many Midwest US cities.

The main difference in going to Toronto is crossing the border into Canada. Crossing the border is easy if you follow a few simple rules: treat the border crossing the same as you would an airline security checkpoint: it's not scary, but it should be taken seriously. Jokes of any kind are inappropriate. Answer their questions simply and honestly (I have occasionally gone into detail regarding the conven-

tion I was planning to attend; I watched the agent's eyes glaze over as he decided that I was eccentric but harmless).

US citizens can be required to show photo ID and proof of citizenship, although on the rare occasions when I have been asked to show ID, my driver's license has sufficed. Also, since 9/11, at some bridges US customs agents stop each car and check the occupants. I have always been waved right through.

Plants and meat cannot be brought into Canada. Ditto weapons of any kind, including pepper spray. Visitors of legal drinking age (19) are each allowed 24 cans/bottles of beer OR 40 ounces of hard liquor, OR 1.5 liters of wine without paying duty. Visitors can import up to one case of cigarettes, but there will be a \$10 charge for bringing in Canadian cigarettes (Canadian cigarettes can be purchased at the duty free shop; this charge doesn't apply to non-Canadian cigarettes). Be sure to declare any of



the above, even if you're within those limits. They can search your car, and you really don't want them to find anything they've asked you about that you denied having. Declare anything you plan to leave in Canada, including gifts. If you plan to sell anything, con-

continued on page 17...



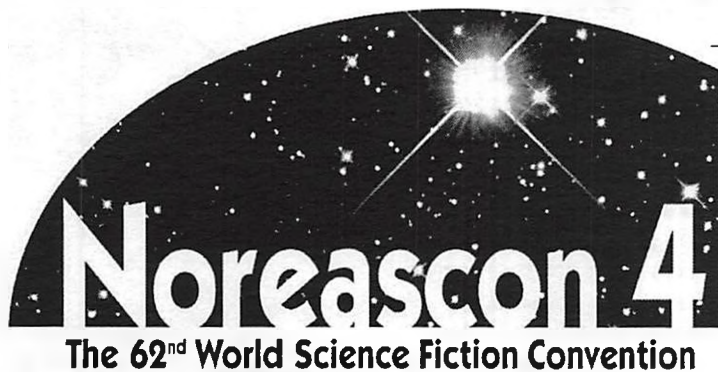
Book A Room

Torcon3 is pleased to announce that booking for all rooms for Torcon3 members will be handled by Tourism Toronto's Housing Bureau.

The Torcon3 hotels' representatives unanimously recommended that Torcon3 use the Tourism Toronto Housing Bureau. Torcon3 using the Housing Bureau was a positive factor in the negotiation of favourable room rates for Torcon3's members at, as of March 2002, the Fairmont Royal York Hotel, the Crowne Plaza, the Renaissance Toronto Hotel at Skydome, and the Holiday Inn on King.

Tourism Toronto is the official destination marketing arm of the City of Toronto. As the city's sales and marketing agency, Tourism Toronto's focus is promoting and selling Toronto as a destination for tourists, convention delegates, and business travelers. Tourism Toronto is a not-for-profit agency with more than 900 members and is a partnership of the public sector and the private sector.

Murray Moore, Torcon3 Hotel & Facilities Division Head



Noreascon 4

The 62nd World Science Fiction Convention

September 2-6, 2004
 Boston, Massachusetts, USA



Pro Guests of Honor:

**Terry
 Pratchett**

**William
 Tenn**

Fan Guests of Honor:

**Jack
 Speer**

**Peter
 Weston**

Noreascon 4

FACILITIES

Hynes Convention Center
 Sheraton Boston Hotel
 Boston Marriott Copley Place

MEMBERSHIP RATES (Through Feb. 28, 2002)

Attending membership:

Did not vote, did not pre-support	\$ 100
Did not vote, pre-supported	\$ 90
Voted, did not pre-support	\$ 60
Voted, pre-supported	\$ 50
Non-voting Friend	\$ 50
Voting Friend	\$ 0

Supporting membership:

Did not vote	\$ 35
Voted	\$ 0

Child's admission:

(12 & under as of Sept. 6, 2004)

Did not pre-support	\$ 65
Pre-supported	\$ 55

Voter, pre-support, and friends discounts
 good through February 28, 2002.

ADDRESSES

Noreascon Four/MCFI
 P.O. Box 1010
 Framingham, MA 01701-1010
 United States of America

Email: info@mcfi.org

Fax: +1 617.776.3243

Web page:

<http://www.noreascon.org>

"World Science Fiction Convention" is a service
 mark of the World Science Fiction Society, an
 unincorporated literary society.

"Noreascon" is a service mark of Massachusetts
 Convention Fandom, Inc. The Noreascon 4 logo
 uses a picture taken by the Hubble Space
 Telescope, made available by NASA and STScI.

Planes, Trains, and Automobiles (cont'd...)



tact us about getting in touch with our customs broker.

If you are out of the country for more than 48 hours, you can bring back up to \$400 US worth of goods without paying duty. But again, declare everything, whether or not you are within that limit.

Once you're admitted into the country, the QEW and the 401 are both good, well-maintained highways. The speed limit is 100 km, or roughly 62.5 m.p.h. Cars going that speed usually drive in the right lane; most cars go around 70-75 m.p.h., and cars going

80 m.p.h. are not unusual. Note that speed limit signs are in kilometers.

Try to arrive in the city between 9:00 am and 3:30 pm, or after 7:00 pm. The highways will be slow during rush hour. Driving in rush hour traffic is big-city driving, although it's not as challenging as New York, Chicago, or Boston. One unusual hazard of driving in Toronto is frequent film location shoots on downtown streets.

As it turns out, I like Toronto enough that I decided to move there, and I will be commuting within Toronto instead of to it.

Missing PR #1?

Didn't make it onto the mailing list in time for the Progress Report #1?

Please stop by our table at one of the conventions we will be attending, or send an E-mail to info@torcon3.on.ca.

We'll be happy to get a paper copy out to you.

Torcon Near You

Torcon will have representatives at the following Conventions between now and Con Jose:

- Minicon
- FilkOntario
- Eeriecon
- AnimeNorth
- Balticon
- Toronto Trek
- Westercon
- ConVersion

The above list of convention appearances is subject to change. Have a convention that you'd like to see us at? Drop us a line at feedback@torcon3.on.ca.



Membership Survey Results

To assist the convention in its planning, Torcon plans to poll its members periodically. Survey #1 was randomly included with some of the Progress Report Mailings as well as being present at our tables at various cons for people to pick up and complete. The response was better than expected, about 25% of those distributed have been returned and some are still being returned.

Granted, there is some interpretation involved in the questions' intent and also in the results. There is also some correlation between questions, such as the percentage arriving before and departing after the Torcon dates relates to the percentages indicating those who plan on vacationing before and after Torcon in Toronto.

The following summarizes to date what has been compiled by Nancy Kathleen Bruce. (We are still receiving feedback.) Not all the numbers add up to 100%, the difference is due to no response for that particular question.

Thank you to all who have participated. If you have any comments, please share them with us at feedback@torcon3.on.ca

I currently plan on arriving by:

- Airplane 45%
- Car 26%
- Foot/public transit 13%
- Train 5%
- Unsure 10%

I currently plan on arriving:

- Mon. 08/25/03 or earlier 13%
- Tues. 08/26/03 10%
- Wed. 08/27/03 41%
- Thurs. 08/28/03 20%
- Fri. 08/29/03 2%
- Unsure 12%

I currently plan on leaving:

- Sun. 08/31/03 1%
- Mon. 09/01/03 35%
- Tues. 09/02/03 35%
- Wed. 09/03/03 4%
- After Wed. 09/03/03 8%
- Unsure 18%

I will be requiring a hotel room for:

- Family 43%
- Myself 21%
- Not applicable 4%
- Unsure 5%
- Will share 26%

I would be interested in tickets to a Blue Jays Game:

- No 79%
- Unsure 6%
- Yes 13%

I would be interested in a hotel room at the Renaissance Toronto Hotel Sky Dome that over looks the Blue Jays playing field.:

- No 79%
- Unsure 10%
- Yes 9%

I would be interested in attending/more information on the International Toronto Film Festival that follows Torcon:

- No 46%
- Unsure 15%
- Yes 35%

I would be interested in attending a professional Science Fiction Themed Classical Concert at Torcon.:

- No 25%
- Unsure 37%
- Yes 36%

I would be interested in attending a Science Fiction Play at Torcon:

- No 19%
- Unsure 36%
- Yes 45%

I plan on visiting restaurants outside of the immediate food venues around and in the hotels and Convention Centre:

- No 16%
- Unsure 25%
- Yes 57%

I would be interested in special tours of Toronto that highlight film locations of Science Fiction/Fantasy Films and Television Shows:

- No 36%
- Unsure 19%
- Yes 43%

I would be interested in a banquet/brunch at Torcon3:

- No 26%
- Unsure 26%
- Yes 48%

I would be interested in a banquet/brunch at Torcon3 at an additional cost:

- No 32%
- Unsure 30%
- Yes 34%

I will require special needs/access

- No 80%
- Unsure 7%
- Yes 6%

I would like Baby Sitting to be available

- No 72%
- Unsure 3%
- Yes 15%

I would like Baby Sitting to be available at an additional cost:

- No 60%
- Unsure 5%
- Yes 11%

I plan to attend the Hugos Ceremony:

- No 21%
- Unsure 20%
- Yes 54%

I plan to attend the Masquerade:

- No 25%
- Unsure 15%
- Yes 57%

I plan to vacation in Toronto:

- After Torcon 7%
- Before Torcon 12%
- No 35%
- Unsure 46%

I plan to vacation in Ontario:

- After Torcon 4%
- Before Torcon 6%
- No 40%
- Unsure 40%



KANSAS CITY IN 2006

A BID FOR THE 64TH

WORLD SCIENCE FICTION CONVENTION

AUGUST 31-SEPTEMBER 4, 2006

- ✦ In 1976, Kansas City hosted the 34th World Science Fiction Convention. A generation of new fans emerged from that experience and spread throughout the midwest, founding clubs and starting conventions, many of which are still in existence. We look forward to the opportunity to provide a similar transformative experience to the youth of today and tomorrow, 30 years after the original.
- ✦ Overland Park (one of the many suburbs that make up the greater Kansas City area) is constructing a state-of-the-art convention center that will provide more than enough function space for a WorldCon's needs. Phase One (currently running a month ahead of schedule) will be finished this fall, and Phase Two, which will double the size of the Convention Center, will be completed in 2005. Phase One includes 237,000 square feet of total space, including a 60,000 square foot exhibit hall, a multi-purpose facility with stage that seats 2500 and meeting rooms that can be configured as needed. The attached Sheraton hotel offers a 12,000 square foot ballroom and 13,000 square feet of meeting room space. There is also a 25,000 square foot courtyard between the hotel and convention center for outdoor demonstrations, and 225 covered and 1200 surface parking spaces, in addition to the hotel parking. All parking, both at the convention center and the hotels, will be free. You can watch the progress from our website, www.midamericon.org. There will be over 1100 rooms connected to or immediately adjacent to the convention center, with a total of over 5,000 rooms within a 10 minute drive. The committee, hotels, convention center, convention and visitors bureau, and the City of Overland Park are working together to coordinate shuttle service between the hotels, the convention and nearby shopping and dining areas.
- ✦ Our Bid Committee consists of fans both from the midwest and throughout the country with experience working local and regional conventions, as well as WorldCons. Our local group hosted the Nebula Weekend in 1997 (which went over so well we've been asked to do it again in 2002). Our annual convention, ConQuest (now in its fourth decade), is renowned as one of the finest (and most fun) cons in the midwest. And members of our committee are also part of the group hosting the 2003 World Horror Convention in Kansas City.
- ✦ Kansas City is in the heart of America; it's a major transportation hub with easy travel connections and a modern, spacious airport. You'll be amazed at how little you'll have to pay for hotel rooms and fine dining in our fair city. The convention center is located directly adjacent to a major interstate and is easily accessible from any direction.
- ✦ Kansas City is famous for its jazz, blues, fine dining, barbecue and its park-like, scenic beauty. There are also many attractions awaiting your discovery, including the Kansas City Zoo, the Harry S Truman Library and Museum, the Nelson-Atkins Museum (with a major expansion to be completed in 2005), the Kemper Museum of Contemporary Art, several riverboat casinos, the world-renowned Country Club Plaza shopping district and much more, all within thirty minutes of the convention center.

The Bid Committee believes we can make Labor Day weekend 2006 one of the most memorable in WorldCon history. We invite you to join us in the effort by presupporting our bid at one of the four levels explicated at right. The benefits listed will be received if you vote and we win. We thank you for your support, and look forward to seeing you in 2006.

Service Mark notice: *World Science Fiction Society, *WSFS, *World Science Fiction Convention, *NASFiC, *Hugo* and *WorldCon* are registered service marks of the World Science Fiction Society, an unincorporated literary society.

Jazz Dragon Logo by Rachael Mayo.

Presupport: \$20 US
\$32 Can, £14, €23, ¥2650
supporting membership
1/2 credit for conversion

Preoppose: \$25 US
\$40 Can, £17, €28, ¥3312
supporting membership
1/2 credit for conversion

Yardbird: \$50 US
\$80 Can, £35, €56, ¥6624
attending membership
listing in program book

Count Basie: \$100 US
\$160 Can, £70, €112, ¥13248
attending membership
listing in program book
special seating & more

*For Up to Date Information
on All Aspects
of the Bid, see our Website:
www.midamericon.org*

Questions? Comments? Just want
to chat? Our email address is:
MidAmeriCon@kc.rr.com

Make checks (in U.S. funds) payable to
Kansas City in 2006 and mail to:
Kansas City 2006, P.O. Box 414175,
Kansas City, MO 64141-4175



Our Convention Hotel

Torcon intends to use the Crowne Plaza as the base for operations due to its close proximity to the Convention Centre (actually attached to Canada's largest convention facility). Here's a sneak peek look at some of the hotel facilities...

Located in the heart of Toronto's Financial and Entertainment Districts, Crowne Plaza Toronto Centre is just steps away from all of the city's MUST SEE attractions, including: CN Tower, Air Canada Centre, SkyDome, and the Metro Toronto Convention Centre.

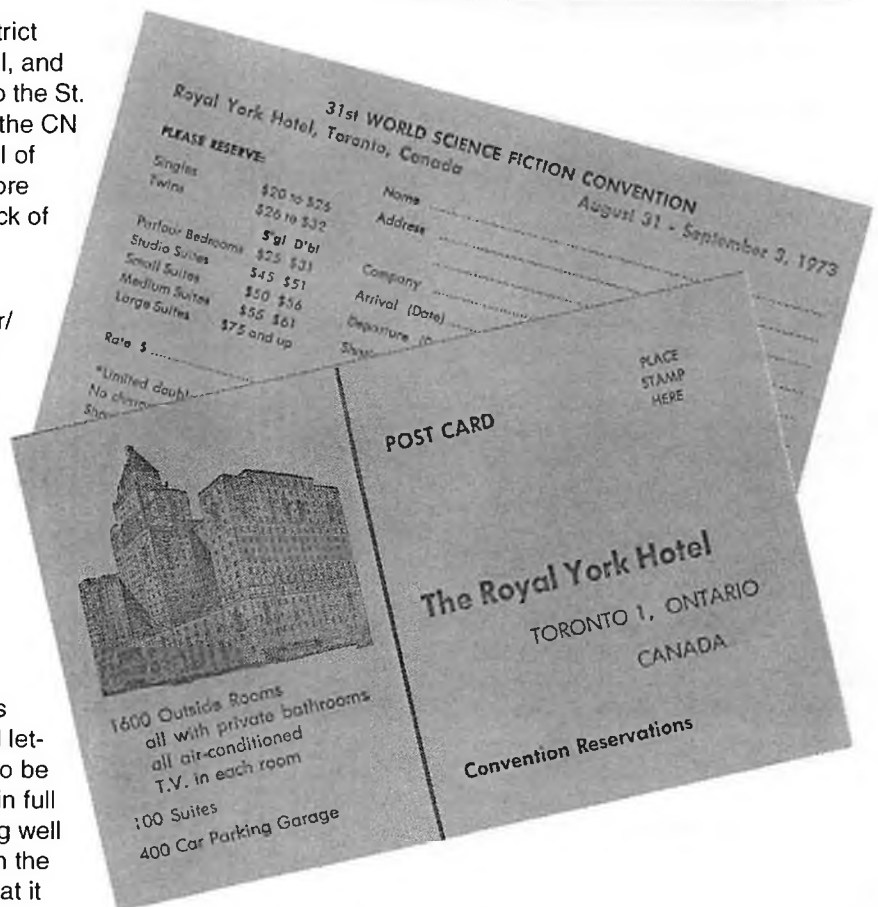
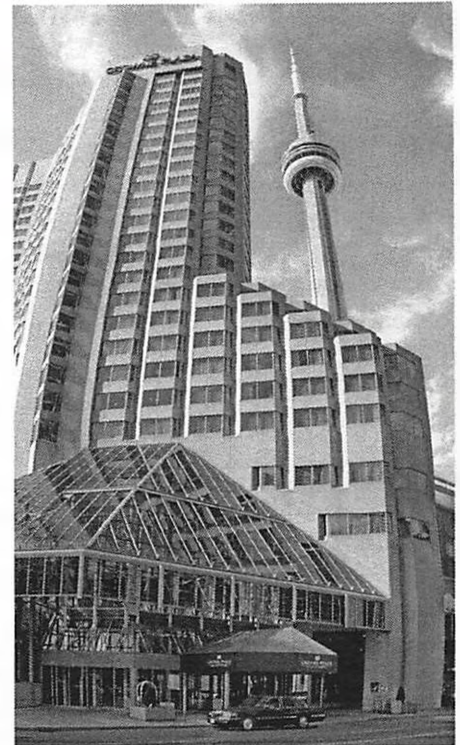
The Crowne Plaza Toronto Centre offers a variety of tastes and a plenitude of choice, and is proud to offer two extraordinary restaurants. The Accolade has been recently ranked one of Toronto's Top 10 Dining Rooms by both The Globe & Mail and Toronto Life Magazine. The Accolade features a distinctive concept in fine dining - The Tasting Menu. Canadian renowned Executive Chef Michael Potters and his team create tastes previously undiscovered. You choose the desired number of courses. The Trellis Bistro & Lounge is an all-day restaurant featuring the ambiance of an open-air bistro with lush plants and a striking solarium. Early evening jazz performances provide a wonderful backdrop for a drink and conversation.

Each guest room offers the following amenities: two speaker telephones equipped with two lines, voice mail and conferencing capabilities, in-room coffee/tea service, ironing boards and irons, hair dryers, and views of either Lake Ontario or Toronto's Theatre and Financial Districts. There are also wheelchair accessible rooms available.

Attractions nearby in the Entertainment District include The Second City, Roy Thomson Hall, and the Princess of Wales Theatre. There is also the St. Lawrence Market, Queen's Quay Terminal, the CN Tower, Harbourfront Centre, the Hockey Hall of Fame, and the Skydome. There are also more than 150 restaurants located within one block of the Hotel.

The hotel also offers a health club with a heated indoor pool, sauna, whirlpool, indoor/outdoor deck, squash courts and massage therapy.

For more essential details, you can visit the hotel's promotional web site at www.crowneplazatoronto.com.



From the Archives

Many thanks to Murray Moore for sharing his original reservation cards from Torcon2 (and letting them out of his protection long enough to be scanned!). With Torcon3's rate negotiations in full swing, the Con Chair has been heard sighing well and mightily over the change in hotel rates in the last few years. Alas, the dollar's not quite what it once was...

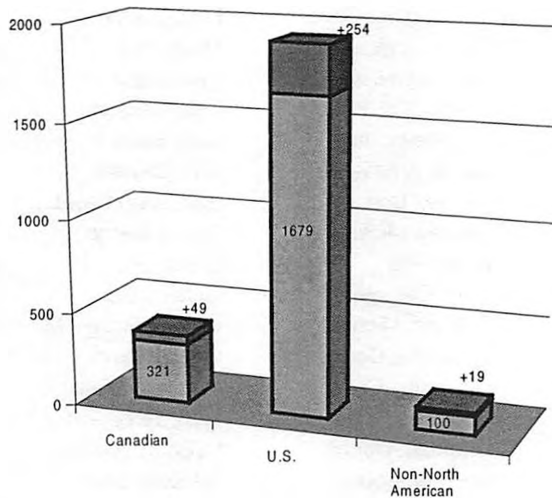
Membership Changes

The following pages contain member changes from July 31st, 2001 to January 31, 2002.

Please give allowances for membership forms that are still in the mail. Your convention membership number is displayed on the mailing label.

A stands for attending, S indicates Supporting memberships, C is for Child and I is for Infant. A complete list is available on the Torcon web site, www.torcon3.on.ca.

For those statistically inclined, the total membership is 2422 comprising of 1815 Attending (an increase of 473 in 6 months), 44 Children/Infants (a change of 14), 33 purchased Supporting memberships, (an increase of 24), and 530 Supporting memberships obtained by voting for the 2003 site (a decrease of 189).



US Memberships

Location	Count	Change
Tennessee	23	+2
Texas	73	+9
Utah	4	-1
Vermont	1	
Virginia	75	+29
Washington	41	+3
West Virginia	3	
Wisconsin	59	+5
Wyoming	1	
USA Total:	1933	+254

Non-North American

Location	Count	Change
Australia	17	+2
Belgium	1	
Croatia	1	
Germany	5	+1
Ireland	5	+1
Italy	1	
Japan	18	+5
The Netherlands	6	+1
New Zealand	1	+1
Norway	6	
Qatar	2	
Scotland	1	
Singapore	1	
South Africa	4	+1
Sweden	3	+1
The Netherlands	1	
Ukraine	1	
United Kingdom	45	+6
Non-NA Total	119	+19

Canadian Memberships

Location	Count	Change
Alberta	20	+4
British Columbia	20	+3
Manitoba	44	+4
New Brunswick	3	
Nova Scotia	2	
Ontario	261	+36
Quebec	18	+2
Saskatchewan	2	
Canada Total	370	+49

US Memberships

Location	Count	Change
Illinois	235	+24
Indiana	37	+1
Iowa	11	+1
Kansas	11	+1
Kentucky	29	+2
Louisiana	11	
Maine	3	
Maryland	114	+24
Massachusetts	130	+25
Michigan	93	+9
Minnesota	60	+7
Mississippi	8	
Missouri	26	
Montana	2	
Nebraska	5	
Nevada	6	+2
New Hampshire	11	+3
New Jersey	69	+9
New Mexico	12	+1
New York	152	+15
North Carolina	11	
Ohio	75	+4
Oklahoma	7	
Oregon	17	+1
Pennsylvania	78	+22
Puerto Rico	1	
Rhode Island	7	+2
South Carolina	1	
South Dakota	1	

US Memberships

Location	Count	Change
AE	3	+1
Alabama	16	+4
AP	1	
Arizona	21	+4
Arkansas	3	+1
California	256	+26
Colorado	24	+2
Connecticut	18	+1
Delaware	3	
District of Columbia	13	+3
Florida	44	+8
Georgia	26	+4
Hawaii	1	
Idaho	1	



THE CAPTAIN'S LOG

New Memberships and Membership Upgrades

Attending Adult

Aahz,	Brinich, Stephen	De Longpre, Chris	Fritz, John A	Howard, Dennis
Abraham, Sunday	Brink, Anne	De Longpre, John	Frost, Jack	Huckenpohler, J.G.
Ackerman, Forrest J	Brink, Paul	DeCandido, Keiai R.A.	Fyfe, Carol	Hull, Dr. Elizabeth Anne
Adams, Pam	Brodeur, Chantal	Dellechiaie, Paul R.	Fyfe, George	Hulse, Charles R
Allen, Deb	Brondos, Sharon	Denebeim, Jay	Gall, Gerry	Hutchinson, Sandra
Allen, Kevin	Brown, Scott	Desai, Apurva	Gall, Lauren	Hutson, Melinda
Ambrose, Arlene	Browne, Juanita	Devney, Bob	Galt, John David	Ian, Janis
Ambrose, Chris	Bullen, Kendall P.	Devney, Michael	Gehm, Barry	Imaoka, Masaharu
Amos, Ken	Burdick, Bruce S	Diggs, Pat	Gehm, Jo	Jackson, Steve
Anderson, Janice	Burley, Brian	Ding, Carolyn S.	Geisler, Deb	Jencevice, Linda
Angeli, Joey	Burns, Bill	Dobson, Michael	Gerber, Robert M.	Jencevice, Michael
Angeli, Kat	Burns, Mary	Doctorow, Cory	Gibbs, David	Jensen, Bill
Angeli, Nick	Burton, Gerald	Douglass, Cheri	Gilio, Elizabeth	Johns, James H.
Angeli, Ron	Bush, Fred	Douglass, John	Gilio, Jerry	Johnson III, Ogden
Apke, Birute J	Cairnes, John W	Drapeau, Donna	Gilliland, Alexis	Johnson, Amy
Apke, Edward M	Campbell, Carl	Dresser, Bobbi	Gilliland, Lee	Johnson, Mya
Armstrong, Andrew Stewart	Campbell, Kim I.	Duck, Darien K	Goodman, Richard	Johnson, Virginia Lynn
Armstrong, Greg D	Cantor, David A	Dyke, Dave	Gormley, Adrienne L	Jones, Angela
Armstrong, Helen	Carey, Douglas Piero	Dyke, Sue	Green, Ellen J.	Jones, Stef
Atchison, William M	Carey, Mary Piero	Edwards-Hewitt, Terilee	Green, Estelita	Jones, William E.
Atkinson, Thomas	Carl, Lillian Stewart	Eisen, Janice	Green, Priscilla A.	Kappesser, Peter
Ball, Seth	Carlson, Nancy	Eivins, Thomas D.	Grout, Beth	Katz, Ronni
Barnard, Philip	Carrington, Grant C.	Ellis, Chris	Grubb, Michael	Kaufenberg, Jane
Bass, Joyce	Cascio, Mary Lee	Emmerich, Udo	Gruen, Rev. Richard T.	Keith, Gregory R
Bass, Sharon Ann	Cassidy, Patrick	Estariel, Ariana	Gucciard, Marnie	Keith, Lorna
Bayne, Stephanie	Caughran, Jim	Evanson, Bettie	Gucciard, Michael	Kennedy, Michael
Beltz-Decker, Eloise	Chafee, Adrienne	Everling, Michael B.	Hachiya, Shouichi	Kiefer, Hope
Benoun, Sherri	Chalker, Jack L	Farina, Bill	Hailman, Karl	Kikukawa, Yukio
Bentley, Alice	Chalker, Steven L.	Farinelli, Guest of Cynthia D	Haldeman, Gay	Kiriyama, Yoshio
Bentley, Martin	Cheeseman, Kathleen	Farmer, Dale A	Haldeman, Joe W.	Klein-Lebbink, Elizabeth
Bentley, Michael Brian	Cheeseman, Mitch	Fawcett, William B	Hall, Jennifer	Knight, William
Benveniste, Mike	Chick, Frank Jason	Feder, Moshe	Hammar, Megan	Knopf, Arnold
Berger, Theresa	Cipra, Carl L.	Feldhusen, Allison	Hand, Elizabeth	Knopf, Maryann
Best, Gregg	Clancy, Gerry	Feldhusen, Michael	Handcock, Rebecca	Konkol, Ken
Biernesser, Dorothea A.	Cleveland, Malcolm	Feller, Thomas R	Hanna, Michael	Korra'ti, Angela
Biernesser, Jr., Stephen A.	Cloninger, Marilyn	Fetter, Sharon	Hansen, Marcie C	Korra'ti, R'ykandar
Biernesser, Stephen A.	Clowney, Vincent	finder, jan howard	Haracz, Geraldine	Krause, Dina S
Bisenieks, Dainis	Clute, John	Flanagan, James	Harold, John	Krause, George
Bitz, Ruth E.	Cobb, Nancy L	Flanagan, West	Hasty, Chris	Kremer, Harry
Black, Loraina R.	Coburn, Jonathon	Fleming, Virginia	Hasty, Rocky	Kronengold, Joshua
Black-Bilodeau, Naomi	Cohen, Beth	Flockhart, Dina	Hayden, Peter R.	Krull Jr, Joseph F.
Bloom, David M	Coleman, Franklin C.	Flockhart, Ian T.	Heath, Kim	Kunsman, Tom
Bloom, Elaine	Conadian,	Fong, Kandy	Heller, Eugene	Kurilecz, Diane M
Bloom, Stella	Conaty, Darcy	Forbes, Monica	Heller, Ruth	Lalonde, Ken
Boardman, Andrew M	Connell, Karen L	Foubister, Amanda	Henry, Tracy	Lancaster, Rick
Bourget, Robbie	Conrad, Judith	Fowler, Kathleen	Hevelin, Rusty	Langford, John
Bowles, Beth	Cooksey, Laura	Fox, Bobbi	Hewett, Kevin B.	Langford, Laura
Brandenburg, Carol	Cooper, Paula	Fozard, Colette H.	Hinz, Colin	Larson, Ron
Brandshaft, Richard	Cooper, Topher	Frank, Howard	Hoey, Dan	Larue, Keith
Brilliant, Morgan Shelah	Ctein,	Frank, Jane	Hoffman, Joan	Larue, Susanna
	Davenport, Nannette	Frantz, Shirley	Hoffmann, Julie	Lawrence, Daniel W.
	Davis, Robin M	Friends of the Merrill Collection	Hopkins, Priscilla A	Lay, Toni

Memberships and Upgrades (cont'd...)

Leatherman, Karl E	Metzger, Stephen K.	Reitz, Susan M	Stern, Nadine	Attending Child
Lehman, Paul	Meyer, Kathleen	Richards, Mary	Stevens, Jon Louis	Biernesser, Thomas
Leib, D Joan	Mix, Marilyn	Riley, Jacqueline B.	Stiles, Elaine	Brink, Christopher
Leibold, Sarah	Moen, Rick	Riley, Michael D.	Stiles, Stephen	Cooper, William
Levy, Benjamin	Moir, Debby	Roach, Russell	Stubbs, Harry	Eisen, Billy
Levy, Guest of Benjamin	Moir, Mike	Roberg, Sharon	Stuber, Christopher	Katz, Caitlin
Levy, Sandra	Moore, John	Robinson, Melissa A.	Sullivan, Cathy	Langford, Rowan
Lewis, Judith	Moore-Overmyer, Juana	Roche, Kevin P	Sund, Bjørn Tore	Ruppel, Corwyn
Libby, Guest of J.H.	Morrisette, Gabriel	Rosenbaum, Stephanie	Supple, Joseph	Sterling, Mercedes
Libby, J.H.	Moursund, Beth	Rothbard, Robin	Surette, Geoffrey	van Belkom, Luke
Lieberman, Ben	Muggelberg, Marcia L.	Row, David	Swenski, Joanne	Ziebarth, Jonathan
Lieberman, Friend of Ben	Murphy, Barry	Ruffini, Antonio	Swift, Colin	
Lieberman, Paula	Muth, Dave	Ruhle, Kristin	Sykes, Maurice	Attending Infant
Lindsey, David	Muth, Joanne	Ruiz, Javier O.	Tacouni, Lorraine	Jarvis, Edmund
Litt, Elan Jane	Nathanson, Phillip M	Ruppel, David	Takeuchi, Shinsuke	Jarvis, Lillian
Lonehawk, Brendan	Nelson, Stephen D.	Ruppel, Elizabeth	Taylor, David	Ruppel, Galen
Lonehawk, Patricia	Nemeth, Jack A	Ruppel, Thomas	Thau, Susan	
Lopata, Frances	Nemeth, William A	Rutkowski, Edward	Thornhill, Denice M.	
Lopata, Steven L.	Nemeth, Winkle W	Rutkowski, Marguerite	Tomaino, Samuel J.	
Lopez, Edward	Normand, Jean-Pierre	Sacks, Robert E	Toomi, Juri	Supporting
Lorentz, John	Novin, Andrea Beth	Sakers, Don	Tourtellotte, Shane	Aines, Steven A.
Louie, Daniel	Nye, Jody Lynn	Salter, Kate	Trembley, Andrew T	Akin, George D
Lowry, Robert	Odbert, Elspeth	Sanford, Michael	Tullio,	van Belkom, Edo
Lowry, Rosa	Odbert, James R.	Sanmiguel, Juan	van Belkom, Roberta	Allen, Amanda
Luuk, Stella	Odom Jr, James Carl	Saoirse Moen, Deirdre	Van Gelder, Gordon	Beckett, Megan
Lyle, Vivian	O'Halloran, Christina	Sapienza, John T	Van Heerden, Carolyn	Beckett, Melissa
Lynch, Kerry	O'Halloran, John	Sapienza, Peggy Rae	Van Heerden, Francois	Beckett, Pat
Lynch, Norman	Oleyar, Maxine	Sawicks, Steven	Vanwey, Timothy K.	Burgard, Jill
MacKay, Doug	Olson, Mark L	Schlofner, Mike	Vartanoff, Ellen	Fitch, Don
Madsen, Norman	Olson, Priscilla	Schuck, Susan	Virzi, Madeline	Freedman, Leah
Maizels, John	O'Shea, Chris	Schuck, William	Virzi, Pat	Grey, Steve
Malinowycz, Marci	Overmyer, Jim	Scott, Jerome	Walker, Alta	Grubbs, David G
Mangan, Lois	Pagel, Guest of Stephen	Seel, Adrienne L	Walther, Charles J.	Hampton, Catherine
Mangan, Paul	Pagel, Guest of Stephen	Shea, Jannie	Warner-Lalonde, Peggi	Klima, John
Manning, Jim	Pagel, Stephen	Sherman, Mia K	Westra, Caroline	Mackin, Rob
Manning, Sandy	Pakulak, Lexie	Sherwood, Hillary	Wharton, Ken	Mitchell, Rose
Marcus, Leah	Parker, Elaine	Shuman, David	Whitley, Eva C	Renfield,
Markunas, Patricia V.	Pauley, Don	Shuman, Heather	Whitman, Marc	Rhyne-Grey, Jill
Marshall, Keith	Pearce, Joe	Sibley, Jane T	Wickstrom, Doug	Sandoz, Claude
Martin, Cheryl	Pellet, John	Sigouin, Francois	Youngstrom, Virginia A	Simpson, Neil
Martindale, George E.	Peregut, Alan	Sigouin, Jennifer	Zaretsky, Graham	Sinusas, Felicia
Martindale, Luana M.	Peregut, Mary	Simmons, David	Zecher, Joel T	Space: The Imagination Station
Masubuchi, Kaku	Phillips, Evan G.	Simons,	Zecher, Linda	Stage, Jesper
McAbee, Kyle	Pierce, Sharon	Sixbury, Glenn	Zellich, Michelle	Swords, June
McArdle, Edward	Pikov, Steve	Sizemore, Susan	Zellich, Richard W	Tipton, Kimiye
McArthur, Jean	Piltch, Eva	Slater, Mandy	Zeve, Steve	Wong, Wai-Kwong
McArthur, Jeffrey	Plotkin, Andrew	Smith, Garry	Ziebarth, Alan	
McCharles, Randy	Pohl, Fred	Smith, P H		Transfer
McGuire, Christian	Porter, Andrew I	Snyder, K G		Flynn, Susan
McMurray, Pat	Porter, Carol	Snyder, Patricia		
Mead, Sean M	Price, George W	Soles, Caro		
Megannety, Ellen	Price, Virginia N	Solomon, Michele Jaye		
Meltsner, Ken	Ralph, Patrick J.	Sotomayor, Sylvia		
Meriwether, Cary	Raymond, Catherine	Spencer, Wen		
Merrill, Michael H.	Raymond, Eric	Stephens, Monica		
Methe, Ann	Reamy, Diane	Stern, David		

The Back Page

From the red and the orange pages of the second printing of OSFIC EVENTUALLY, edited by Wayne MacDonald /Taral and mimeographed for the Ontario Science Fiction Club (OSFIC) in 1974, comes our classic reprint, **The Torcon 2 Financial Report.**

--with thanks to Murray Moore, archivist extraordinaire



PETER R. GILL, Treasurer
of TORCON
2

REVENUE

\$20,285.23	Registration
6,185.00	Banquet Sales
1,794.50	Advertising
721.10	Auctions
1,369.52	Hucksters
103.50	Interest
<u>\$30,458.85</u>	Total Revenue

RECORDED PROFIT

\$30,458.85	Revenue
26,536.67	Expenses to date
<u>\$ 3,922.18</u>	

ACTUAL ASSETS

\$ 4,122.27	Bank Accounts
421.49	Monies owing TORCON 2
- 518.95	Worldcon Emergency Fund
<u>\$ 4,024.81</u>	

EXPENSES

\$ 465.50	Bidding Expenses
116.50	Storage & Haulage
6,313.80	Printing
91.40	Long Distance Phone Calls
956.75	Honourariums
1,443.56	Hotel Room Charges
88.25	Write Offs
475.32	Petty Cash in Hotel
188.19	Petty Cash before convention
1,748.95	Film Rentals
2,681.94	Labour Costs
2,702.35	Equipment Rentals
1,068.36	Postage
7,358.28	Food Expenses
837.52	Computer Expenses
<u>\$26,536.67</u>	

PROJECTED EXPENSES

\$100.00	Photography Expenses. Camera contest cancelled for lack of contestants.
600.00	Hugo Rocketship Costs (for TORCON, DISCON & AUSSICON awards).
225.00	Advertising & Distributing this and detailed report on TORCON finances.
150.00	Worldcon Emergency Fund. Total fund \$668.95 passed to DISCON.
150.00	Grant to sponsoring Ontario Science Fiction Club.
600.00	Pass-on funds, \$300.00 each to DISCON & AUSSIECON plus the Hugos.
300.00	Grants to TAFF & DUFF funds, amounting to \$150 each.
150.00	Petty cash for final expenses, shipping, postage, etc.
<u>\$2,275.00</u>	Projected Expenses

The projected expenses deducted from our actual assets will leave a balance of \$1,749.81 and at the Executive Meeting of TORCON 2 held on March 13, 1974 it was decided to return this money to the fans who contributed to TORCON in so many ways. In what we hope is the best of fannish tradition an open party will be held at DISCON II, the 32nd world science fiction convention. Details at the convention, but it will last until the money runs out and all members are welcome.

Copies of a more detailed six page financial report concerning TORCON 2 are available to anyone who is interested. Just write to Peter Gill: 18 Glen Manor Drive: Toronto 13, Ontario: Canada - asking for the TORCON Financial Report.